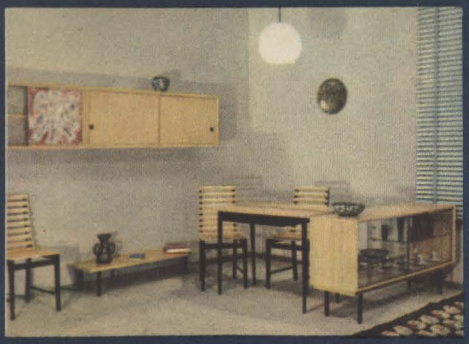

ITALIAN FURNITURE

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PREFACE

On behalf of the Ministry of Foreign Trade and within the framework of the programs approved by the Ministry for export promotion, the Italian Foreign Trade Institute presents to readers of foreign countries this booklet on «Italian Furniture» which is part of the series concerning products of Italian artistic handicraft.

This booklet, which follows the same editorial approach successfully adopted for the preceding publications of the series (Guide of Italian Handicraft, Italian Ceramics, Italian Glass, Italian Lace and Embroideries), reviews a sector whose large productive potential is based on the inexhaustible ingenuity and the century-old traditions of Italian cabinet making.

Foreign importers and all those who are interested in acquiring a deeper knowledge of this important Italian productive sector, will find in the list of manufacturers and exporters, in the numerous illustrations and in other information contained herein a practical guide for the purchase of furniture and cabinets in Italy.

The publishers of this booklet — the Italian Foreign Trade Institute (I.C.E. Via Torino 107, Rome) and the National Agency for Small Industries and Handicraft (E.N.A.P.I., Via della Consulta 50, Rome) — invite and welcome any request for further information.

A BRIEF OUTLINE OF THE HISTORICAL DEVELOPMENT OF ITALIAN FURNITURE

In order to give a brief outline of the history of Italian furniture, it is necessary to start at least from the Roman period. It is from the Romans, in fact, that we have received the fundamental elements of interior decorating, which the Romans inherited from earlier civilizations and modified not so much in their substance as in their taste.

In the Roman period, one of the most constant and conspicuous elements of interior decorating is the bed, which from its original purpose was transformed into a piece of furniture suitable to many other uses.

In Pompeii's mural paintings we often see a piece of furniture very similar to the sofa, which shows a certain taste for colours through upholstery and cushions. We also find sketches of cupboards with well proportioned panels, as well as benches and tables whose legs are slender and elegant as if shaped in metal.

Many are the bronzen pieces of furniture of the Roman period still to be admired in various museums. There were tables of all types, some remarkable for their richly adorned legs, while others, that could be folded, have more functional purposes, close to our modern conception.

Beds with beautiful panels, tripods, chandeliers and chests testify to the the imagination and the refined standard of living of the Romans, whose influence could not fail to affect artists and craftsmen of the centuries to come.

It may be interesting to know that our comfortable armchair is nothing but the descendant of the Roman « solium », the seat which was used by the head of the family and was later adopted by the Church and the mediaeval homes.

After the downfall of the Roman Empire, all artistic activities disappeared and the problems of interior decorating became of secondary importance. The frequent wars, the necessity of moving rapidly, the unrefined and rather violent type of life, all determined the need for a more practical kind of furniture, strictly functional and easier to be carried about. It was only in the monasteries and in the sacristies, the only places where some peace could be found, that more ornate furniture was used.

At the dawn of the 11th century, when people began to look with more confidence to the future, men thought again of the home with an artistic mind. Furniture became statical and we see the birth of the sideboard, a new element which will later have a great development. When the Renaissance brought about more gentle ways of life and a new sense of beauty, people became more interested in their home and its decoration and comfort.

Special attention should be paid to the iron coffer, the classical piece of furniture of this period, which from the Middle Ages on had been used as a trunk, a wardrobe and, sometimes, with the addition of blankets and pillows, as a sofa or a bed.

The most ancient iron coffers were coarse, rough, with buckles and reinforcements in iron. During the Renaissance they acquired new lines, according to their different uses, while new elements of decoration appeared which suited the taste of the various regions.

In Bologna, for instance, iron coffers often had a simple kind of decoration that during the latter part of the Renaissance began to look more like carved work. In northern Italy the geometric inlaid works of the Middle Ages lasted longer, while Florence became prominent for the architectural chiaroscuro and a naturalistic decoration with leaves and flowers. Expecially worthy of mention is the beautiful « Savonarola » chair, shaped like an X, which is a real triumph of elegance.

From this time on, furniture became more and more refined, the sawmill opened a new field to the craftsman and was the point of departure of a new specialization: the art of the cabinet-maker.

As yet, there was no line of demarcation between artists and artisans. The « magister lignaminis » was not only a careful executor of somebody else's idea, but the creator of his own work of art. The same man worked as a carpenter in buildings and on roofs while he also carved beautiful panels for altars, doors and ceilings. Often a celebrated sculptor or painter was also a good craftsman.

During the Quattrocento there flourished all over Italy real dynasties of artists like the Canozi da Lendinara, Vincenzo Bolognese, the Minella da Siena, the Del Tasso and Da Maiano from Florence, and many others who testify to the importance gained by the art of interior decorating in this period. On the other hand, such names of customers as the Gonzaga, the Estensi, the Medici and the Sforza indicate what artistic heights had been reached by the craftsmen.

Of course, the more skilled the artisan the more beautiful his work : furniture was adorned with architectural designs imitating the facades of famous buildings.

Wardrobes were widely used and became part of the walls. Often the walls of the studios were completely covered by cupboards and shelves. The ingenuity of the artisans invented disguised drawers and other tricks, revealing their love for the unexpected and their excellent skill.

Every region had its particular ways of carrying out a theme and it became easier to distinguish the different styles, from the Tuscan decoration to the chromatism of the Venetian school.

At the end of the 16th century the craftsmen had already freed themselves from the necessity of imitating and following the progress of architecture and preferred to express their own feelings and ideas. Particularly remarkable are the tables of this period, which have clearly become more important. Round tables were now more frequently manufactured, as well as some hexagonal and octagonal ones.

Another interesting piece of furniture is the writing-desk, which is important mostly because of its future developments leading to the modern desk. The first reproductions of those old writing-desks, at that time a logical evolution of the kneeling stool and something between the small table and the cabinet, appeared in the paintings of some scholars and saints.

By the time we reach the 16th century, furniture has finally achieved its function in the house. The severe and crammed look of the previous century was forgotten and each piece acquired larger dimensions.

The large-sized rooms, the frescoes of famous artists, the beautiful tapestries, all contributed to make the artisans desirous to compete with the artists and to create real masterpieces worthy of the most beautiful palaces and castles.

In addition to the monumental sideboards, the perfect wardrobes and the complicated tables, one finds small pieces of furniture,

pedestals, frames, reading-desks where the delicate workmanship betrays the wish to compete with the works of art which they support or surround.

The 17th century was the triumph of the Baroque, a movement born in the southern part of Italy, which grew stronger in Rome in a period when the Papacy had reached the climax of its temporal grandeur. The Baroque emphasized the beauty of the previous style, leading it into a new line, more flexuous and smooth, though altogether solemn and ostentatious.

This was the century of carved work, to the extent of opulence. Furniture revealed the superficial, frivolous way of living of the age. There was no proportion whatsoever between its magnificence and ostentation and its effective usefulness.

Due to the frequent political and cultural relations among the European countries, it was possible in that period to establish exchanges of all kinds with the neighbouring countries which thus benefited from a reciprocal influence.

The « golden style » was imported from Spain into Italy with great enthusiasm, either for its intrinsic splendour or perhaps because its brightness could confer nobility even on the less valuable kinds of wood; France, on the other hand, gave Italy the taste for a new kind of decoration through the application of ornamental metallic parts.

Venice, Turin, Genoa, Florence, Parma, Rome, Naples and Palermo were important centers of production where the new styles were accepted through the traditional filter and where the new lines were revived through the light of experience. This re-elaboration of old and new motives created the unmistakably Italian style of the period.

The Baroque lasted a long time in Italy and it can be easily stated that the Italian 18th century style didn't begin until the flourishing of the Rococo style in France, that is to say, not before the middle of the century.

Carved work still enjoyed a great reputation, but during the 18th century another interesting form of art found immediate favour: the art of inlaid work.

Apart from the exquisite workmanship, a new element of beauty is the exotic quality of the wood now used, such as walnut and olive briar wood, pinkwood, violetwood, mahogany, rosewood and, expecially in the South, mother-of-pearl.

With the help of precious stones, tortoise shell inlaid and carved work, the artisan, driven by his constant desire to study new possi-

bilities for his skill, created new pieces of furniture which were the expression of more ingenious ideas.

During the 17th century, furniture little by little lost its pompousness, which now could be found only in the large reception rooms, and acquired, by growing smaller, a softness of style gained also, at times, through asymmetry.

New pieces of furniture took their place in the cozy parlours and ladies' boudoirs of this era: the corner-cupboard and all kinds of console-tables meant to support and display the numerous trinkets so common and widely used in this period.

From the remote markets of China, the East India Company began to ship to Europe chinaware and small oriental pieces of furniture which soon became very fashionable on the European market.

At this point artisans acquired a new taste for lacquered furniture and Venice became famous for this refined technique, while Genoa was renowned for a more simple and less gaudy style, and Lucca and Rome for their flowery vine-tendrils and dancing children's figures.

This new lacquered furniture found its admirers also in Sicily, where it acquired a trace of the Spanish splendour. Yet, in spite of the vogue of this affected style, it was still possible to find here and there the work of artisans who tried to keep the art of furniture within the limits of a more linear sobriety, as — for example — the Maggiolini.

This return to a more chastised style was strictly connected with the finding in Herculaneum and Pompeii of many works of art which could not fail to influence the taste of this period towards a more classical expression.

Thus began the passage toward the « neo-classic » style which, starting from those classic sources and being often unable to assimilate them, ended up by reproducing in gold and lacquer Roman and Egyptian models.

From the exaggeration of this unlimited love for all that is classic and antique, the « neo-classic » style was born. It spread all over Europe and eventually reached England.

At the very beginning, this new style was accepted with a certain discretion: there was no enthusiasm on the part of the Venetian artisans who refused to welcome and accept it and opposed a great resistance to it, pursuing on their production of marvellous lacquered furniture and gilt carved work. It was only after a certain time that Milan and Naples succeeded in imposing the new French style.

A continuation of this period are the « Restaurazione » and the so called « romantic » era.

Then the need for other sources of inspiration became urgent and the required help was found in the Gothic style. Not for a long time though, at least not long enough to impress deeply the ever alert sensitiveness of the Italian artisans.

The 19th century does not have a style of its own: it was then that the first machines made their appearance, thus upsetting the whole world of the craftsman. It was the beginning of industrialization and such a revolution made it possible and easier to satisfy the often distasteful wishes of the middle class.

Finally at the beginning of the 20th century, once the sudden love for exotic and imitation antique furniture had disappeared, a new style — known by the name of « Liberty » style — seemed to open to artists and artisans the way to new long-lasting possibilities.

But this imported style, which was the result of a pseudo-eclectic mentality, soon disappeared and left no trace.

However, it is impossible to forget that even in this period Italian furniture never showed the exaggerated lines that were followed, sometimes, in other countries.

This was the period of the great international exhibitions which favoured the spreading of new ideas and which produced a certain unification of the different tastes, while the comparatively low prices made it easier to renew furniture in many households.

The possibility of materially seeing furniture, as happened in the course of these exhibitions, increased demand and guided it towards some definite patterns, with the possibility of comparing the different ways of executing them.

The craftsman's art, which had been partly forgotten owing to the development of machinery, became popular again, as well as the artisan's skill, which avails itself of the advantages of industrial development without being overwhelmed by it.

For a certain period of time, the trend was for the rustic style.

At the Turin exhibition of 1902, a characteristic Italian type of furniture appeared, which testified to the ingenuity of our craftsmen, though under the influence of Germany.

In 1906, at the World Exhibition of Milan, the first signs of a return to the floreal style were noticed.

After World War I, there was a revival in the field of interior decorating all over Italy.

The rationalistic style in architecture was followed all over the world and particularly in Italy, where it became a landmark in the history of architecture.

Furniture was influenced by this school and abandoned all forms of decoration, seeking simpler lines. Beneath the newest endeavours, one could see a research for functionalism. Lines became simpler, surfaces were polished and brilliant, the importance of the raw material was again emphasized. Wood was appreciated for its own quality rather than for the paint which might cover it. At this time metal became important not only for its practical value but often as a means of artistic expression, sometimes extremely refined.

The rationalistic period was followed by a new one where a certain sentiment was allowed to appear on the surface. Furniture continued to be built mostly for practical purposes, but the lines became less stiff.

The home is warmer now, and often modern pieces of furniture, made by modern artists, are intermingled harmoniously with important antique pieces.

While this intelligent intermingling becomes ever more varied, the lady of the house begins to collaborate with the artist and the artisan, choosing those pieces which are more in accordance with both the milieu and her taste.

Our specialized magazines show how it is possible to associate in the house furniture and fixture, thus creating beautiful and cosy results.

Production is very active all over Italy, from the Alps to Sicily and Sardinia, as will be demonstrated in the present volume. It shows that it is possible to find almost any kind of furniture which in turn may be full of the artistic lines, that are part of the heritage of the country, and at the same time of modern lines which satisfy, in their functionalism, the most sophisticated demands of today's taste.

In indicating the production of furniture and small furniture in Italy, one cannot fail to underline the remarkable work of reproducing antique furniture of all styles, as the Renaissance period, the Baroque (Louis XIV, XV, XVI) the Venetian 18th century style and the Napoleonic Empire period.

Sometimes, instead of being simply imitated, antique furniture is transformed into a modern style which takes its inspiration from the old piece but reproduces it with modern interpretation.

In Italy it is not difficult to see beautiful antique furniture in aristocratic homes, churches and public buildings. This is why, in order to please the taste of customers who have been impressed by these works of art, antique furniture is either reproduced or interpreted in a new modern style.

PIEDMONT: the most important centers are Turin, Saluzzo, Grignasco (Novara), Alessandria, where furniture reproduces mostly Renaissance, Napoleonic and other classic styles. In Turin and Saluzzo other styles are to be found, as colonial furniture, modern, country and cottage furniture and nursery furniture. In the province of Novara (Omegna, Oira di Nonio, Grignasco) and at Alessandria garden furniture is manufactured.

Small pieces, inlaid and carved, either imitated from antique pieces or of modern design, are manufactured in Turin, Saluzzo and Alessandria. In Turin there is also a large production of cabinets for radio and TV sets.

Saluzzo and Omegna are well known for their production of chairs. At Regina Margherita (Turin) excellent armchairs are manufactured.

In Turin and Saluzzo artisans and craftsmen specialize in interior decorating for ships as well as bars, shops, offices, churches, etc. The same kind of business is conducted in Turin and Grignasco.

LOMBARDY: Antique imitation furniture is produced in Milan, Cantù, Lissone, Como, Pavia, Bergamo, Cremona, Meda, Cesano Maderno, Seveso (Milan), Cabiate (Como), Treviglio (Bergamo).

Modern furniture, country and cottage furniture, nursery and garden furniture is produced at Milan, Lissone, Cantù, Monza, Concorezzo, Cesano Maderno, Carugo and Cabiate (Como), Gavardo and Agnosine (Brescia) and Bergamo.

In Milan there is a remarkable production of kitchen and bathroom appliances, sectional furniture and metal furniture.

Inlaid furniture is produced at Milan, Lissone, Cabiate, Seveso, Treviglio, Meda; carved furniture at Milan, Cabiate, Meda, Cremona, Cantù, Lissone, Bergamo and Treviglio.

Other kinds of small furniture are produced at Cantù, Lissone, Gavardo, Campo Ossuccio (Como), Voldomino Luino (Varese), Muggio (Milan), Concorezzo and Ponte S. Pietro (Bergamo).

At Lissone, Meda, Voldomino Luino, one can buy cabinets, for radio and TV sets, while at Muggio, Paderno Dugnano, Campo Ossuccio and Lissone sewing machine cabinets are to be found.

The production of chairs, armchairs and sofas, couches and chesterfields is concentrated in the territory of Milan, Cabiate, Meda, Lissone, Cantù, Pavia, Ponte S. Pietro, Ospitaletto Bresciano, Agnosine, Seveso and Treviglio.

Fixtures for bars are manufactured in Milan, Monza, Cantù, Cabiate, Concorezzo, Meda, Agnosine, Ospitaletto Bresciano, Bergamo and Ponte S. Pietro.

Furniture for shops can be found at Cantù, Bergamo, Milan, Lissone, Monza; for offices and hotels at Milan, Bergamo, Meda, Cantù, Lissone, Cesano Maderno; for churches, schools and boarding-schools in Milan, Pavia, Ospitaletto Bresciano.

VENICE: the Republic of Venice has left a material documentation of its magnificence in the field of furniture in private and public buildings, museums, art galleries, and churches.

There is a large production of antique furniture (Renaissance, Venetian 18th century, Empire and other classic styles) in Venice, Bassano del Grappa (Vicenza), Montebelluna (Treviso), Bovolone, Nogara, Asparetto di Cerea and Belluno.

In Venice and Belluno cottage furniture is manufactured. A large production of the same is to be found at Bassano del Grappa, a small town that, together with Conegliano (Treviso), is a very famous center for the production of reed, bent-wood, cane and wicker furniture.

Famous all over the world is the exquisite and very refined inlaid furniture of ancient Venice; pieces of furniture as beautiful as the old ones are manufactured also at present in Venice, Cerea, Asparetto di Cerea, Bassano, Belluno, Nogara and Thiene (Vicenza).

Armchairs, sofas, couches and chairs of all kinds are manufactured in Venice, Asparetto di Cerea, Bassano del Grappa, Bovolone, Cerea, Conegliano and Thiene.

Due to the existence of ship-building yards in the region, ship furniture is manufactured in Venice and Conegliano. Bar and hotel furniture is to be found in Venice, Conegliano and Belluno; manufacturers of office and school furniture in Thiene and Belluno.

VENETIA: Furniture imitating the Renaissance, the 18th century Venetian style, the Empire and the Baroque, is manufactured in Trieste, Udine and Gemona del Friuli.

In these cities and at Cormons (Gorizia) and Sutrio (Udine) there are manufacturers of colonial, modern and cottage furniture and, as a matter of fact, furniture of all types. In Trieste there is a large production of reed, cane, bent-wood and wicker furniture.

A trace of the ancient Venetian civilization can be found in the small pieces of furniture manufactured in Trieste and Udine, where radio and TV cabinets are also manufactured.

Chairs, armchairs, sofas and couches are produced on a large scale in Trieste, Friuli, Mariano del Friuli (Gorizia), S. Giovanni al Natisone, Corno di Rosarzo (Udine) and Cormons.

Trieste, Udine and Gemona del Friuli specialize in the production of ship furniture, while Trieste, Udine, Manzano and other small towns in the surroundings of Udine produce furniture for bars; Cormons, Sutrio and Gemona furniture for shops and hotels; Trieste, Gorizia and Gemona furniture for schools and boarding schools and interior decorating furniture in general.

Imitation antique furniture (Renaissance, Venetian 18th century style, Empire and Baroque) as well as colonial furniture is manufactured at Bolzano and Cavalese (Trento).

Modern furniture can be found at Moena di Trento while at Bressanone and Cavalese cottage and nursery furniture is produced.

In all the above-mentioned centers inlaid and carved pieces of furniture are manufactured, while Cavalese and Bolzano are famous also for their production of chairs, armchairs, sofas and couches.

Ship, bar and hotel furniture is manufactured at Bressanone and Cavalese; hotel and church furniture at Moena and Bressanone.

EMILIA: Rich with a glorious past in the history of interior decorating art, Bologna is still outstanding for the production of all styles and kinds of furniture from the classic to the inlaid, carved and most modern works. Radio and TV cabinets can be found at Bologna and Luzzara (Reggio Emilia), while chairs, armchairs, couches, sofas and ship, hotel and school furniture are produced on a large scale in Bologna.

LIGURIA: Imitation antique furniture as well as modern cottage and nursery furniture is manufactured in Genoa and Chiavari. Kitchen and bathroom appliances are to be found at La Spezia; furniture in general at Genoa, Chiavari and La Spezia. Inlaid and carved pieces of furniture and small furniture as beautiful as that for which Genoa was famous, is still manufactured there. Bar furniture and chairs,

armchairs, couches and sofas in Genoa and Chiavari; ship furniture at Genoa and La Spezia, both famous for their important ship-building yards.

TUSCANY: If the number of beautiful, exquisite pieces of furniture is remarkable in every region of Italy, Tuscany is certainly the most outstanding one for the quality of its precious works of art in this field. A trace of the previous Tuscan and Florentine grandeur is still to be found in the modern production. All old styles are reproduced in Florence, Cascina, Arezzo and Poggibonsi (Arezzo); cottage furniture in Florence and Arezzo; modern furniture in Florence, Arezzo and Poggibonsi; garden and metal furniture at Florence and Cascina.

The celebrated inlaid works as well as the carved ones of Palazzo Vecchio, of the Duomo S. Maria Novella and so many other private and public buildings (special mention should be made of the famous Botticelli door of the Sala del Giglio) have kept alive the love for this type of work in the whole region, particularly in Florence, Cascina and Arezzo.

Chairs and couches are manufactured at Cascina and Arezzo; ship furniture in Florence and Cascina; bar and shop furniture in Florence, Cascina, Arezzo, Siena and Empoli; office and health resort furniture in Florence.

UMBRIA: Imitation antique furniture is manufactured in Perugia, Todi and Cascia; metal furniture at Terni. The production of inlaid and carved pieces of furniture is still as excellent as in the previous centuries, especially in Perugia and Todi, famous also for their church, bar and ship furniture. Orvieto (Terni) is the only city in Umbria where modern furniture can be found.

MARCHES: Ostra, in the province of Ancona, is the most outstanding town in the Marches for its production of classic as well as modern, inlaid and nursery furniture. And we cannot disregard that wondrous masterpiece of inlaid work which is the small studio of Federico da Montefeltro in Urbino, one of the most superb works to be admired at the Palazzo Ducale. The drawings were by Botticelli.

LATIUM: Rome is the most important center for the production of imitation antique furniture, but all other styles are also represented in the Eternal City. Modern, nursery, cottage and garden furniture as well as ship, bar, shop, hotel and school furniture are manu-

factured all over the region. The production of mirrors and golden frames is remarkable.

ABRUZZI AND MOLISE: Furniture reproducing all classic styles can be found at Roseto degli Abruzzi (Teramo) where modern, nursery and cottage furniture is also manufactured. Bar, shop, office and church furniture is produced in Pescara.

CAMPANIA: Furniture imitating the Renaissance, Empire and Baroque styles is manufactured in Naples and Resina, together with cottage furniture and small pieces of inlaid or carved furniture.

APULIA: Bari is renowned for the production of Baroque and Louis XIV, XV, and XVI imitation furniture and, among other things, radio and TV cabinets, billiard-tables and accessories; Trani is known for its production of modern furniture.

CALABRIA: Furniture for interior decorating in general is manufactured in Cosenza.

SICILY: Palermo and Modica Alta are good centers for the production of classical and imitation antique furniture. Also remarkable is their production of colonial, cottage and nursery furniture; inlaid and carved pieces, cane, bent-wood and wicker furniture are also manufactured on a large scale at Noto (Siracusa).

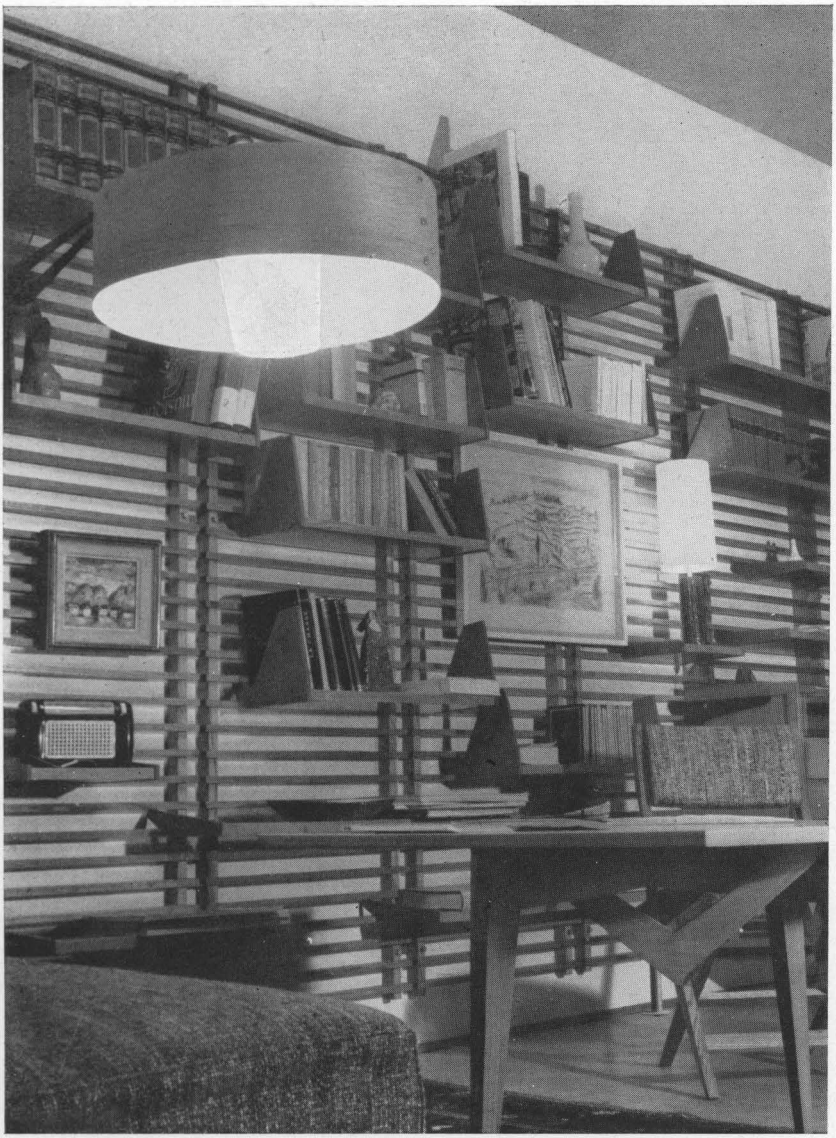
SARDINIA: Wonderful furniture for modern interior decoration is manufactured in Cagliari and Sassari.

Aritzo, Desulo, Dorgali, Isili, Oliena, Tonara (Nuoro), Cagliari, Santu Lussurgiu, Sassari and Ittiri are towns famous for the production of cottage, pieces of inlaid and carved furniture where the taste peculiar to the island is easy to detect.

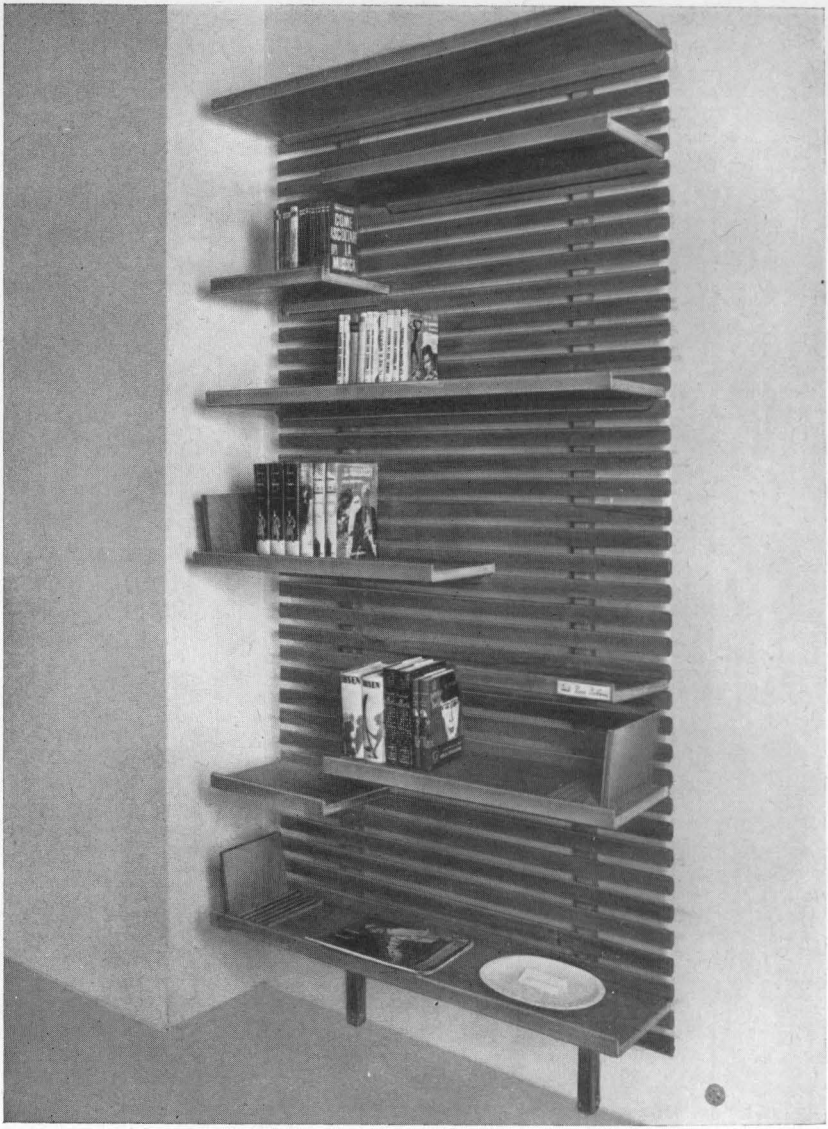
STUDY, DINING-ROOM AND LIVING-ROOM FURNITURE

STUDY FURNITURE DESIGNED BY ARCHITECT MARIO LABÒ - O.A.R.N., GENOVA

STUDY FURNITURE DESIGNED BY ARCHITECT RENATO ANGELI - G.B. MAGNI, BERGAMO



Study furniture designed by Architect Pierluigi Spadolini,
F.lli Piccioli, Vallombrosa (Firenze)



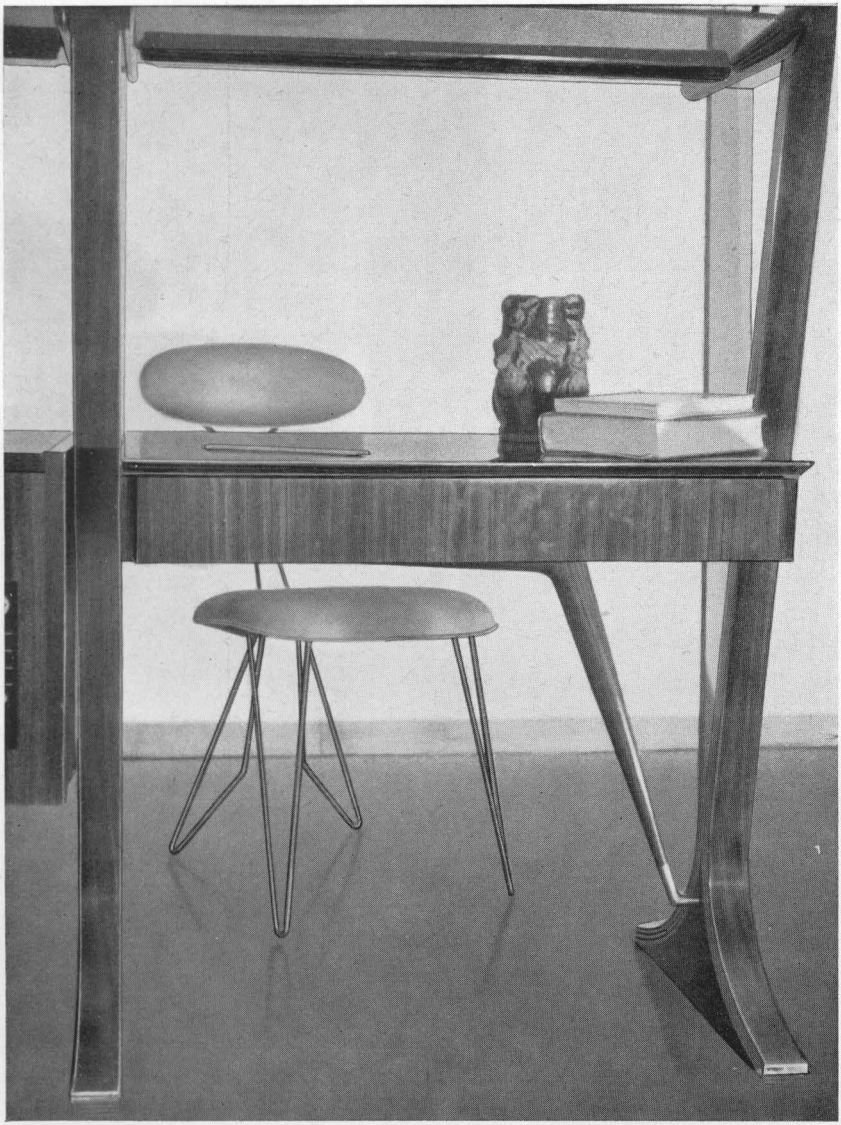
Bookcase designed by Architect Pietro Bottoni,
F.lli Crippa, Lissone (Milano)

BOOKCASE OF THE « LEGNIDARTE », CANTÙ (COMO)

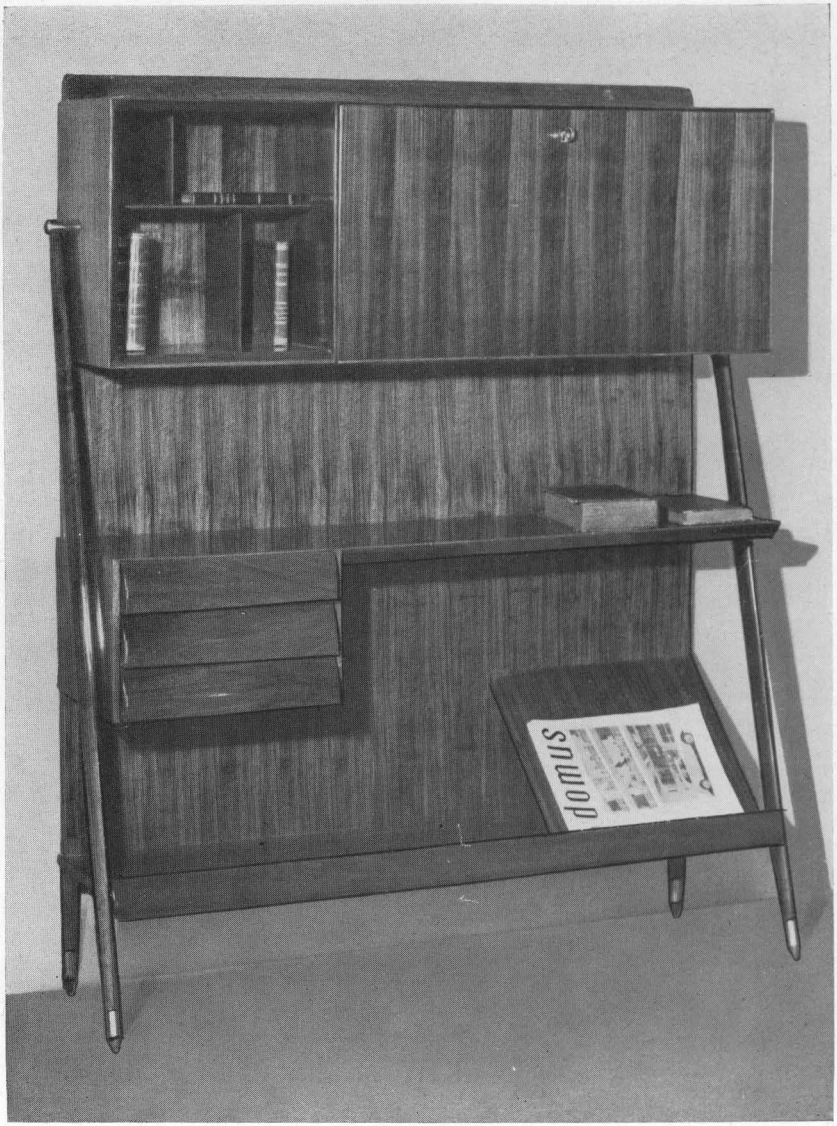
Bookcase designed by Architect Pierluigi Spadolini,
Ugo Gensini, Firenze

LADY'S WRITING DESK DESIGNED BY ARCHITECT ITALO GAMBERINI, RENATO GIACOMELLI, FIRENZE

LIVING ROOM PIECE, MICHELE BAROVERO, TORINO



WRITING DESK, F.LLI RIZZI, INTIMIANO (COMO)



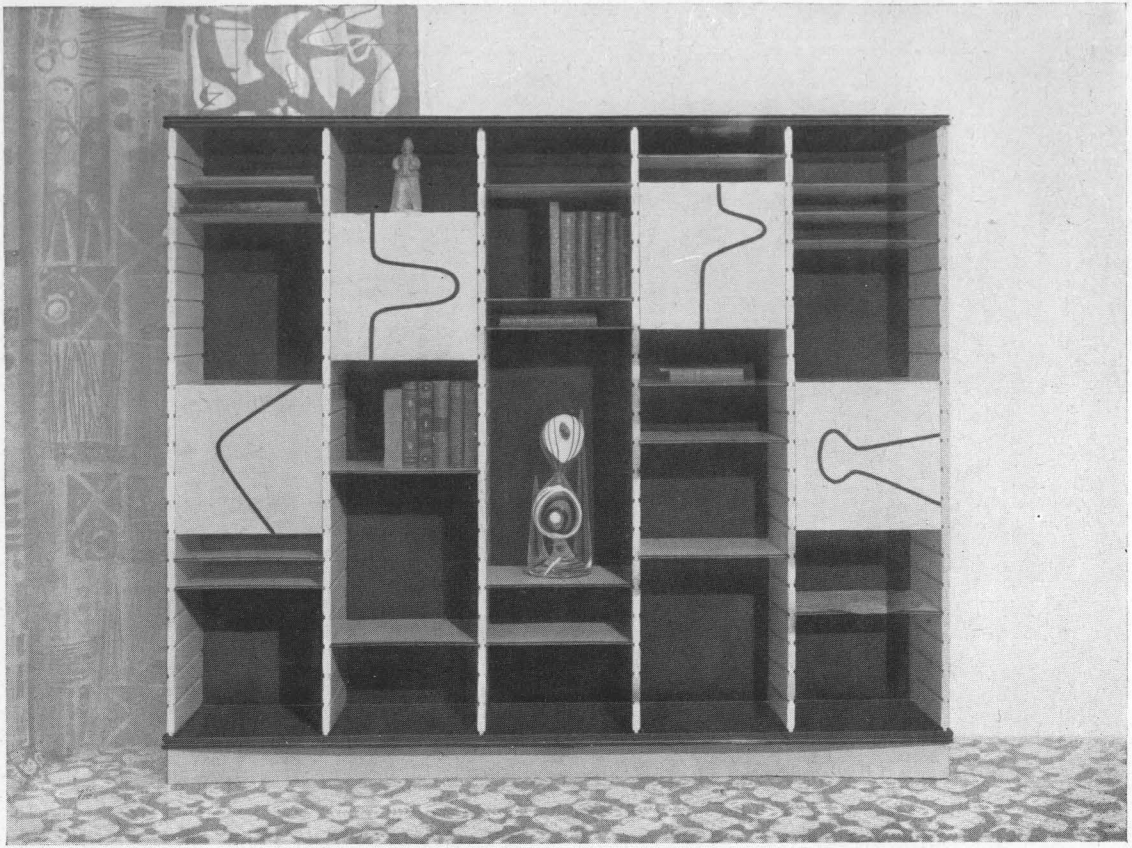
Bookcase of the « Legnidarte », Cantù (Como)

COMBINATION BOOKCASE AND WRITING DESK WITH INLAID DECORATIONS.
G. MINOTTI, BERGAMO

Writing desk, Domos Maggiani, La Spezia

Lady's writing desk - F.lli Cesari, Pesaro

WRITING DESK DESIGNED BY ARCHITECT GUGLIELMO RIAVIS, GIUSEPPE SPILIGOI, CORMONS (GORIZIA)



BOOKCASE WITH ADJUSTABLE SHELVES DESIGNED BY ARCHITECT EMILIO LA PADULA, MARIO MILITELLO, PALERMO

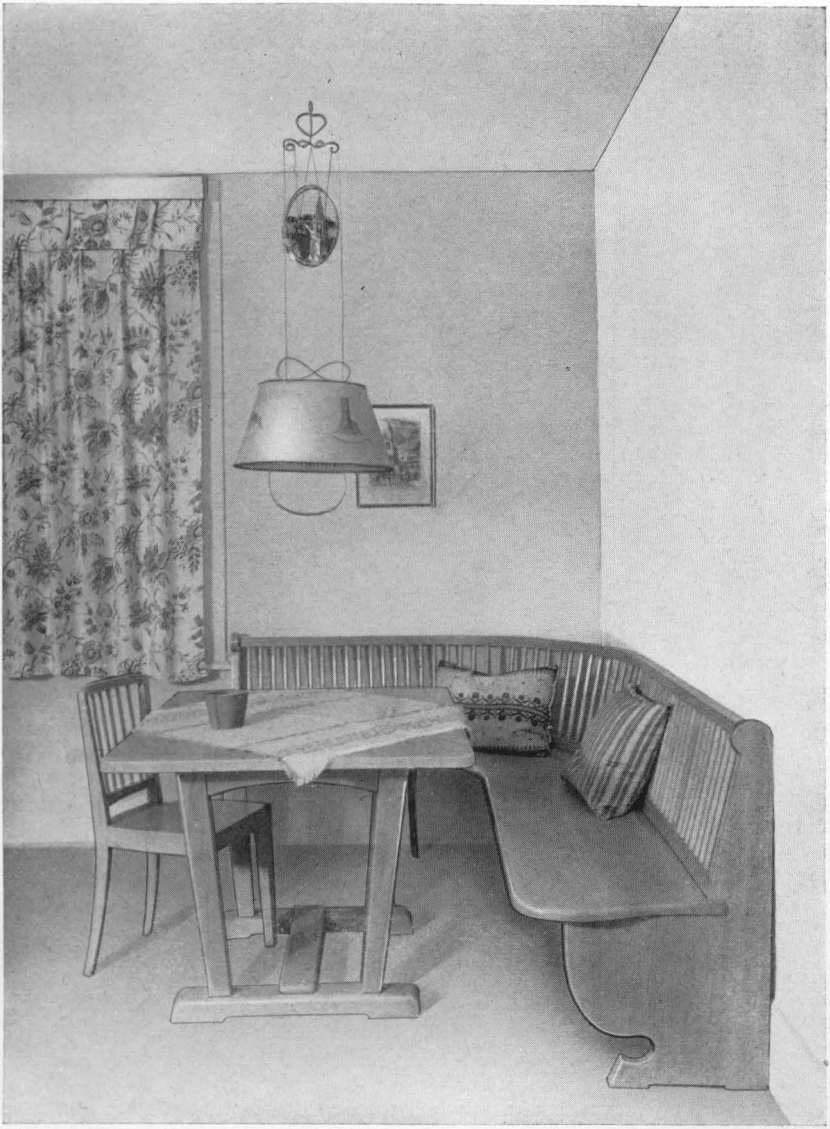
Combination bookcase and writing desk - G. B. Marangone, Chiavari (Genova)

Dining room designed by Architect Paolo Malchiodi,
Ernesto Moschini, Firenze

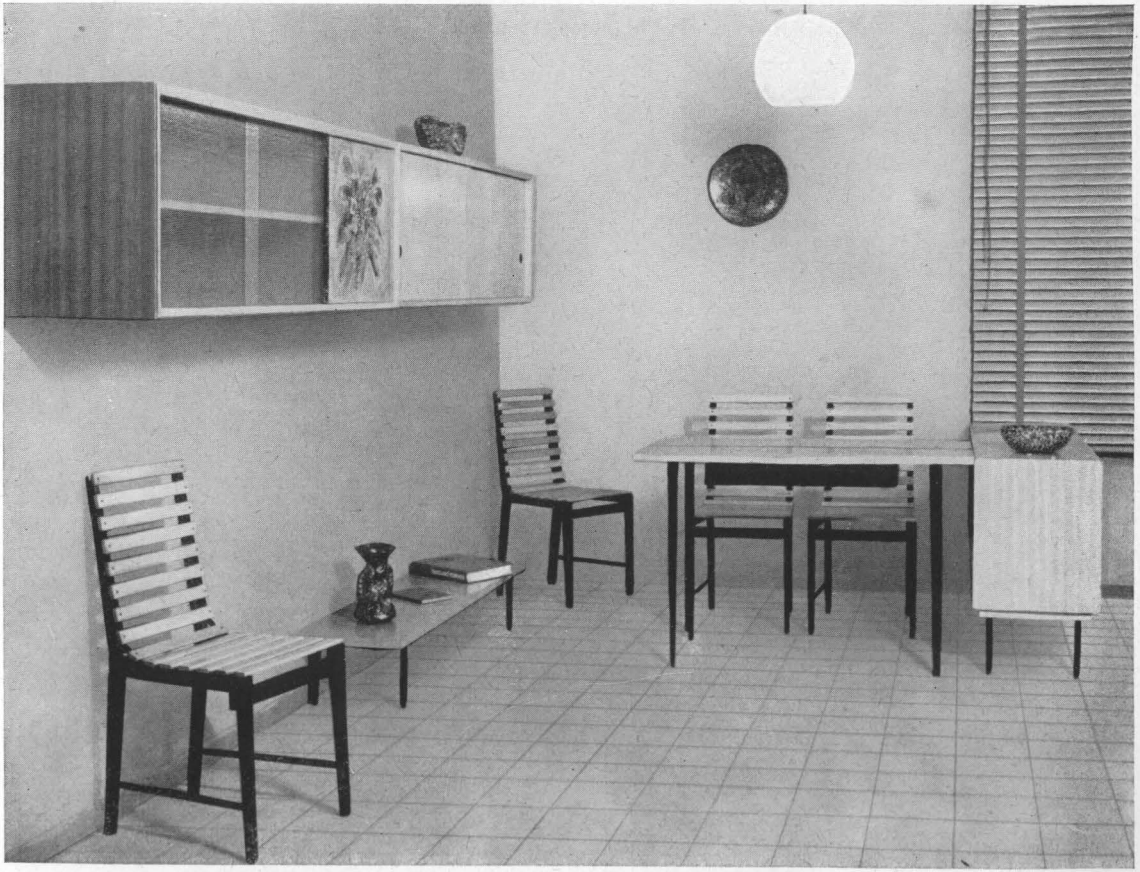
DINING ROOM PIECE AND CHAIR DESIGNED BY ARCHITECT LUIGI MACCHITELLI, SAVERIO PONTONE, FOGGIA

TABLE AND CHAIR FOR COTTAGE DESIGNED BY ARCHITECTS GRECCHI RUSCONI, & G. PERICOLI. F.LLI CRIPPA, LISSONE (MILANO)

COMBINATION BOOKCASE AND BAR FOR LIVING ROOM
F.LLI SAMA, CESENA (FORLÌ)

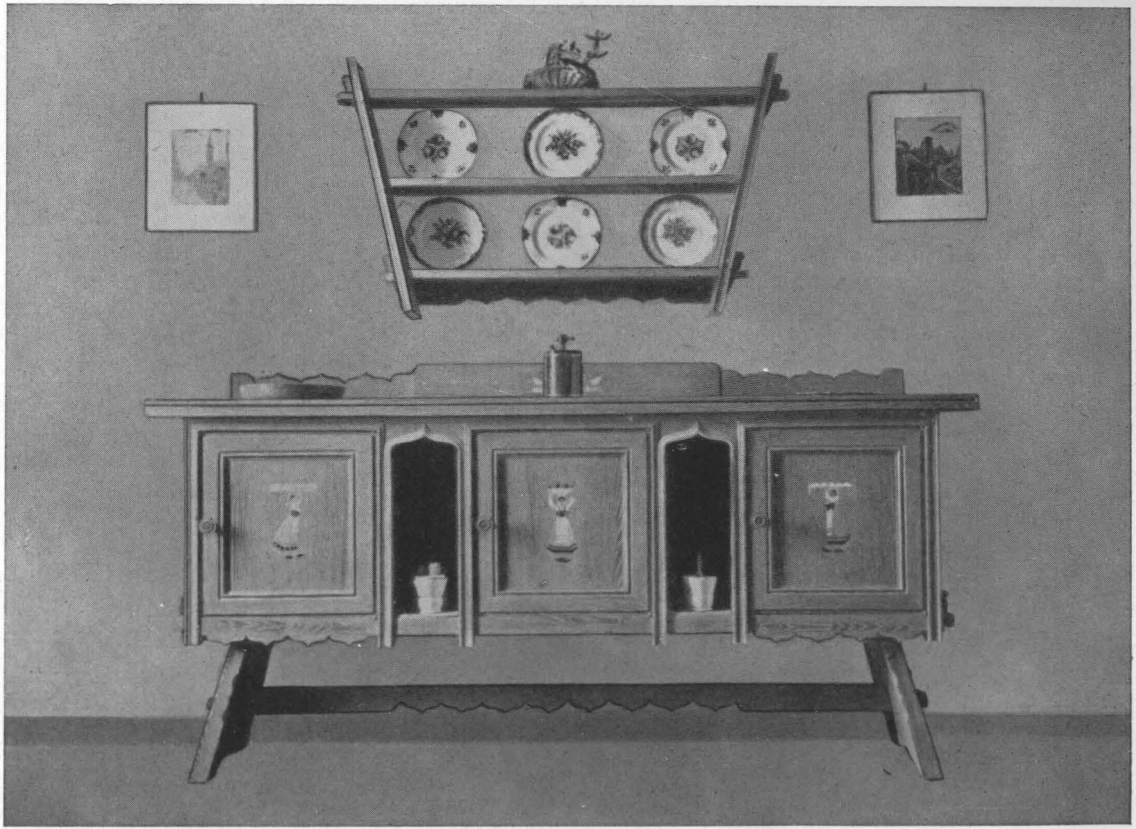


Dining room corner - Francesco Niedermaier, Bolzano

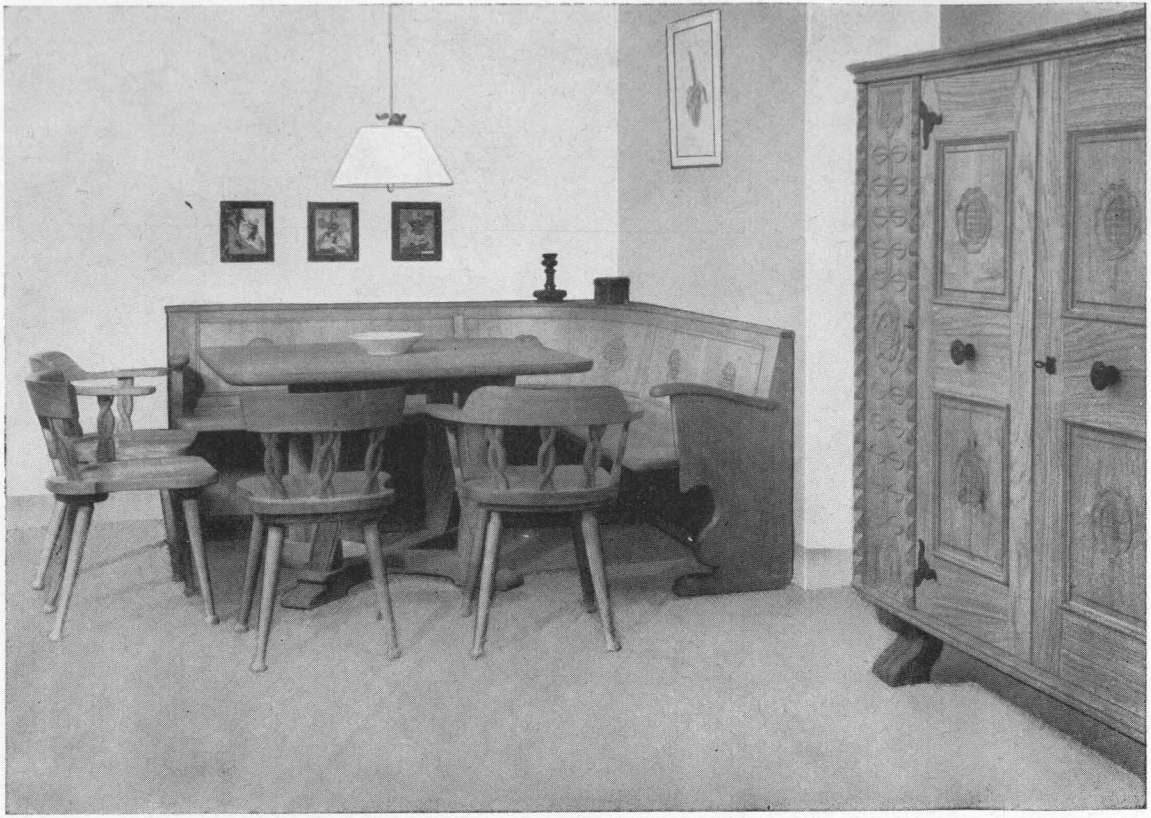


Dining room designed by Architect Leonardo Masso, Francesco Boglione, Torino

Dining room designed by Helmut Maurer - Schneider & C., Bolzano



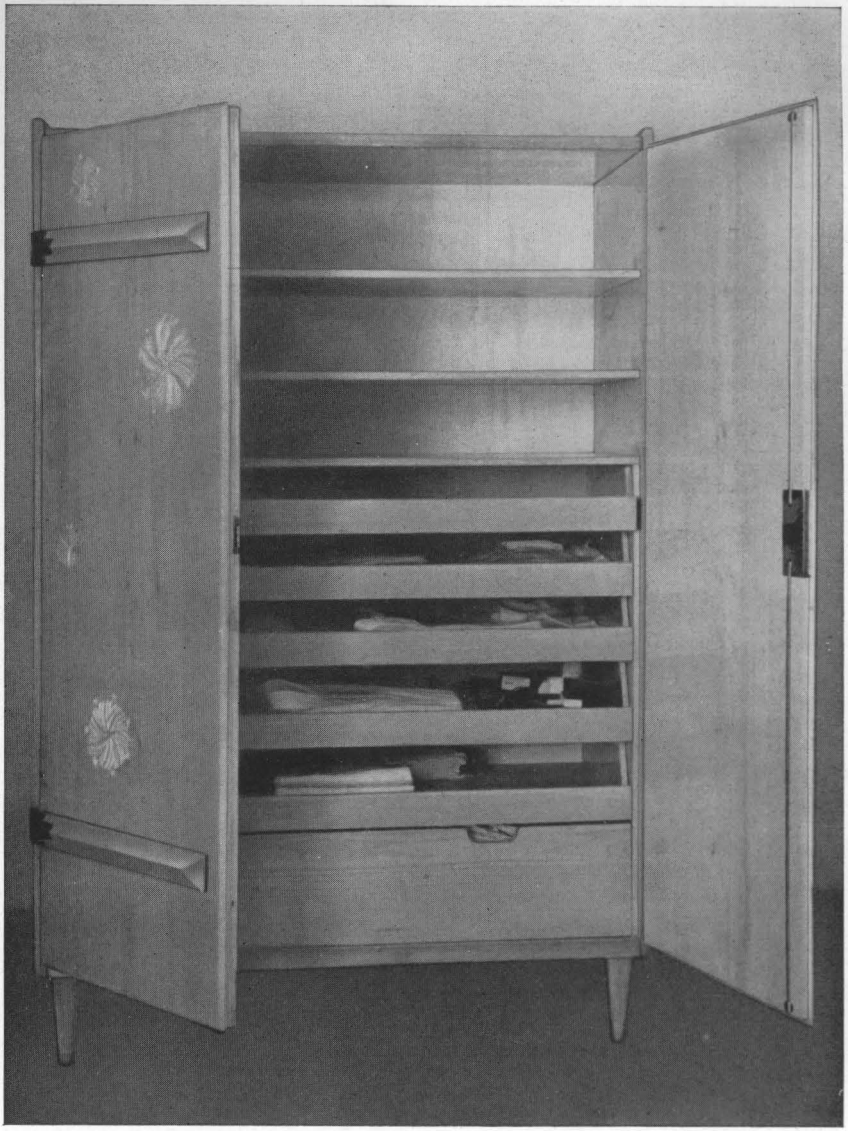
Dining room furniture - Filiberto Mirabassi, Perugia



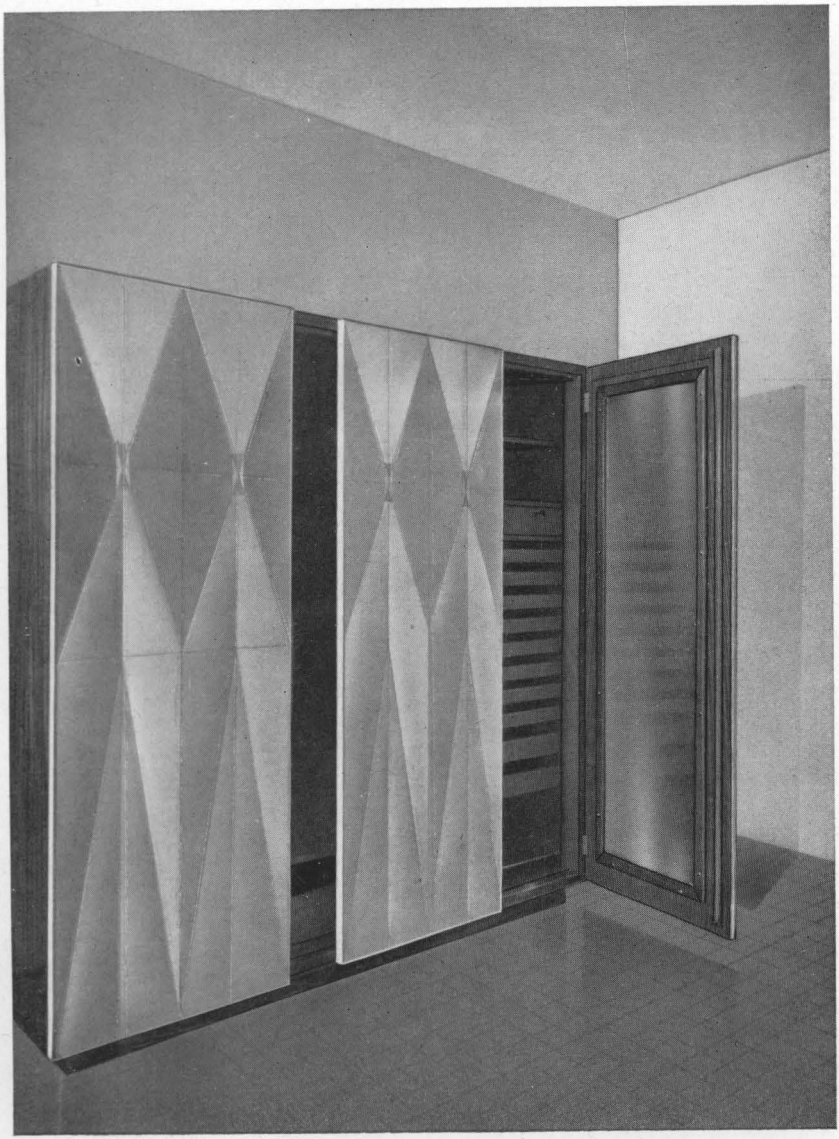
Dining room designed by architect F. Kirschbichler,
Giuseppe Gummerer, Bressanone (Bolzano)

Bridge table and chairs - Mobilarte, Genova

Bedroom wardrobe by Prof. Antonio Hofer, Bolzano

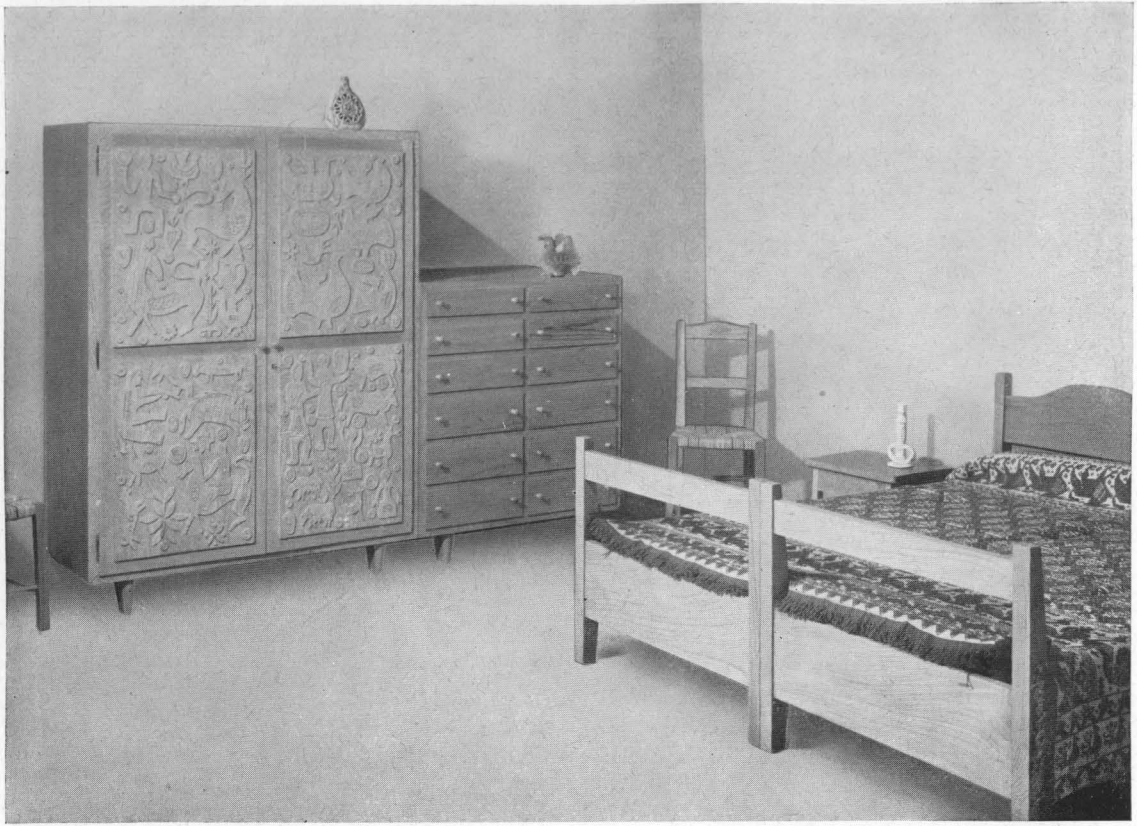


Same wardrobe, open



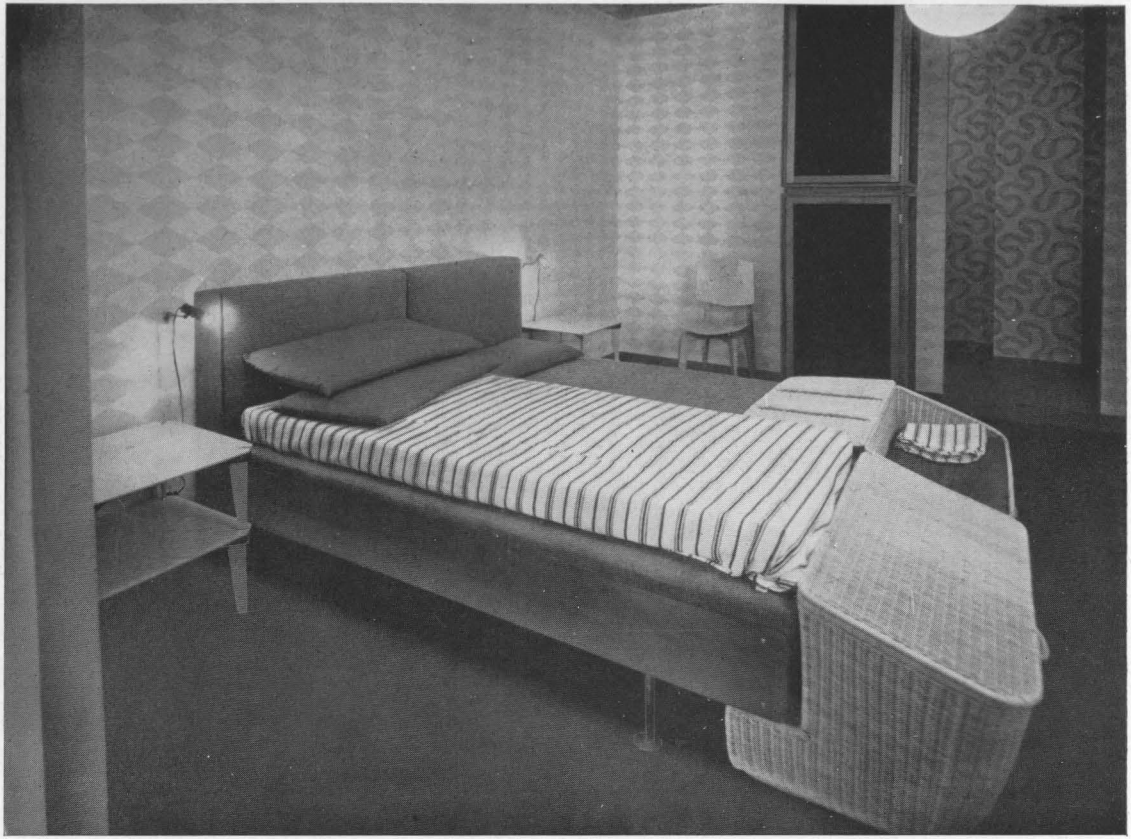
WARDROBE WITH INLAID DECORATIONS DESIGNED BY ARCHITECT EMILIO LA PADULA, MARIO MILITELLO, PALERMO

CARVED WARDROBE PANELS DESIGNED BY PROF. EUGENIO TAVOLARA, G. MURA, SASSARI



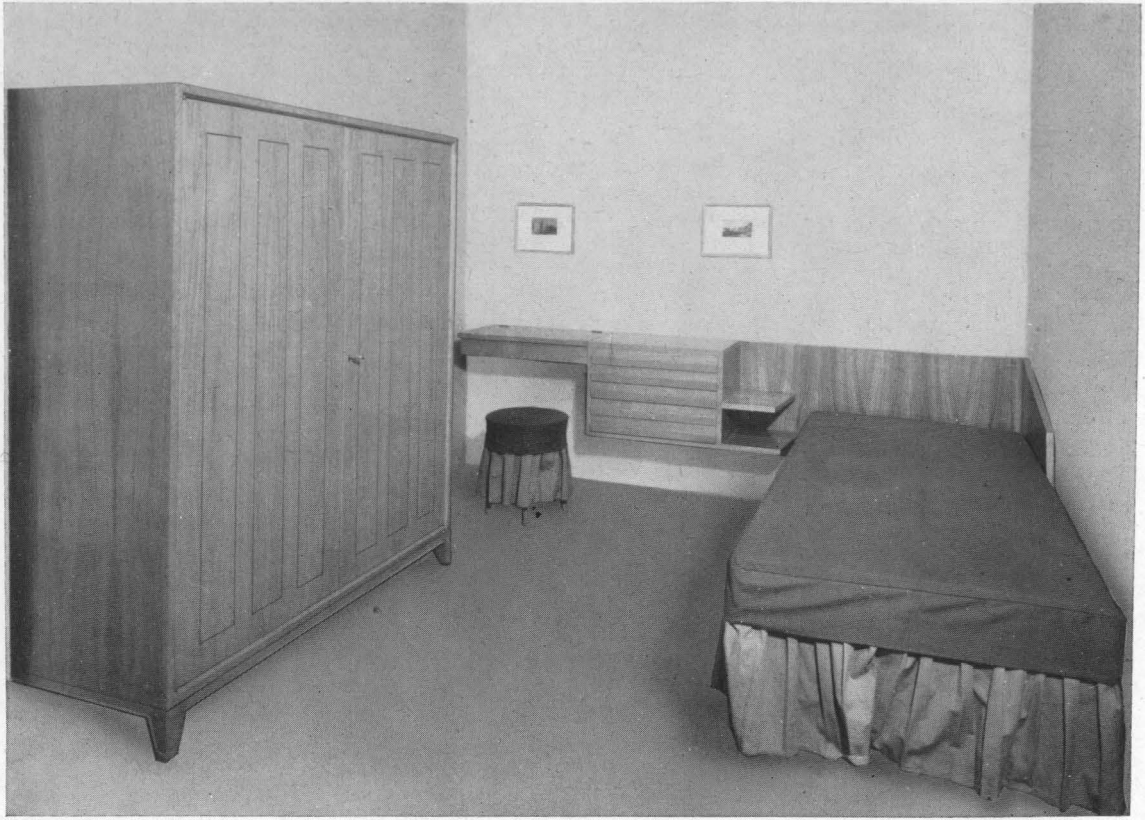
BEDROOM DESIGNED BY PROF. EUGENIO TAVOLARA, G. MURA, SASSARI

GIRL'S BEDROOM - E. RONCORONI, CANTÙ (COMO)

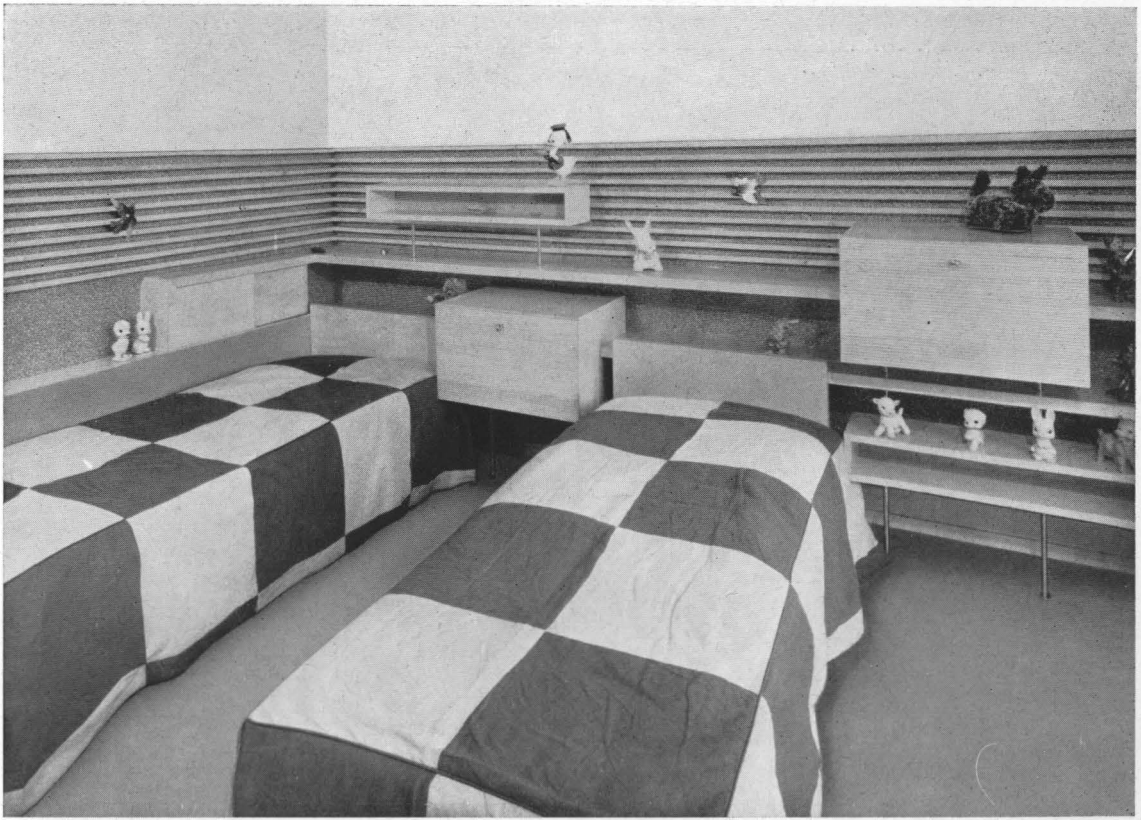


MASTER BEDROOM - GIULIO AROSIO, LISSONE (MILANO)
(RATTAN PIECES BY F.LLI GELOSA DI DAVIDE, LISSONE)

COMBINATION BEDROOM AND LIVING ROOM - F.LLI SAMA, CESENA (FORLÌ)



Boy's bedroom - Savino Vivaldi, Cascina (Pisa)



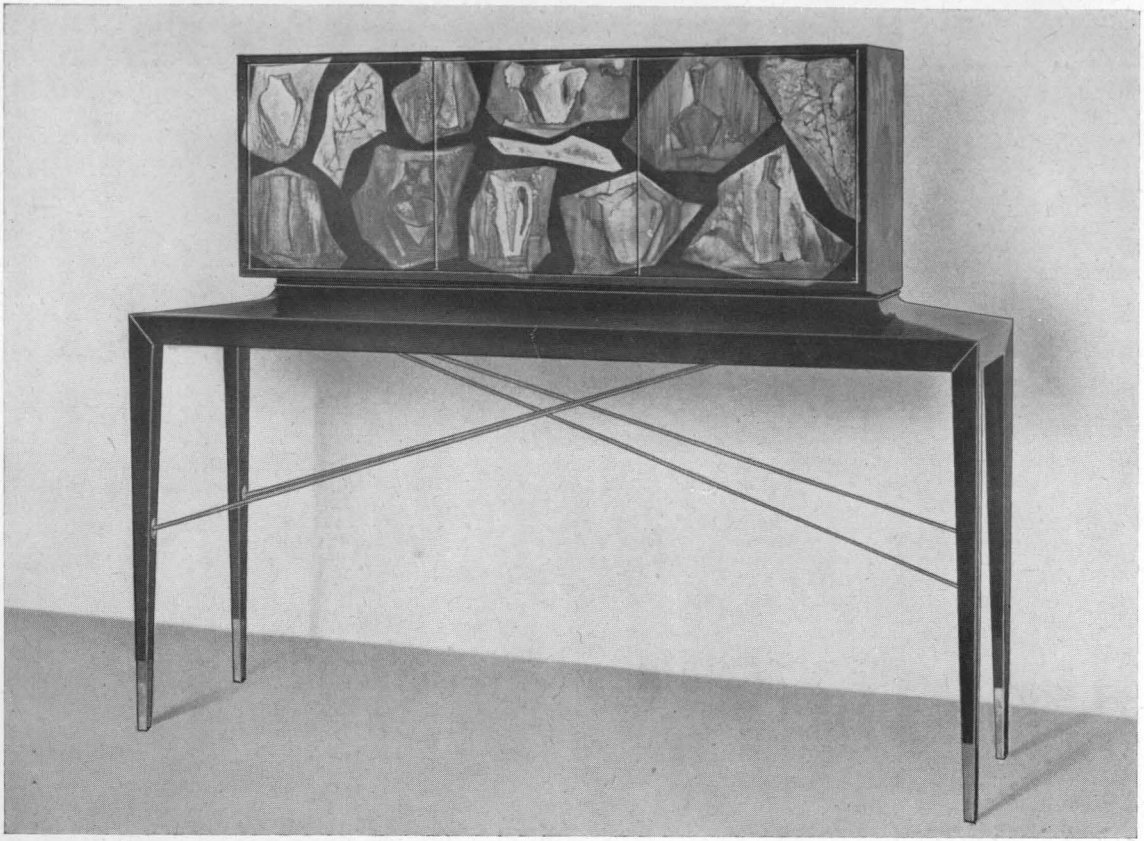
Boys' bedroom, designed by Architect Enzo Dolci - F.lli Bema, Torino

COMBINATION BAR AND BOOKCASE DESIGNED BY PROF. AUGUSTO GIUSIANI, PAPINI, FIRENZE

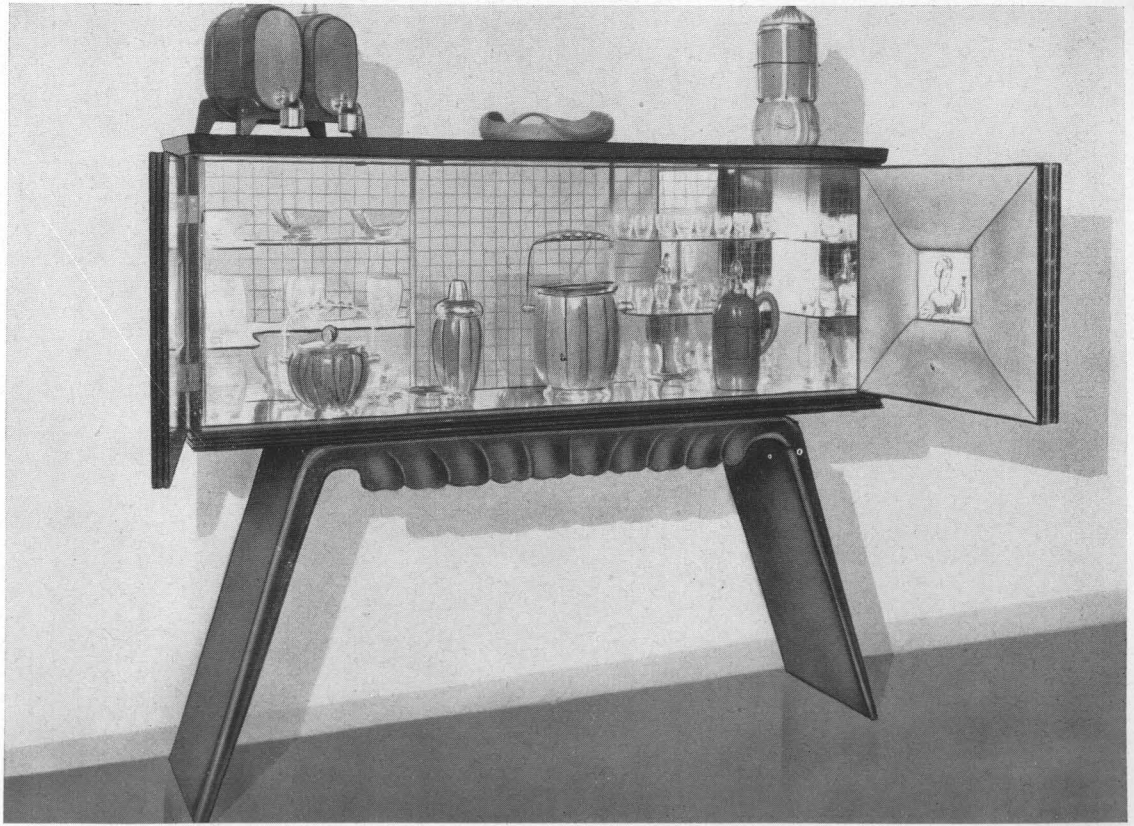
Carved piece - « Arreda », di Giulio Celotto & Figli, Montebelluna (Treviso)

Bar, Giuseppe Traverso, Genova

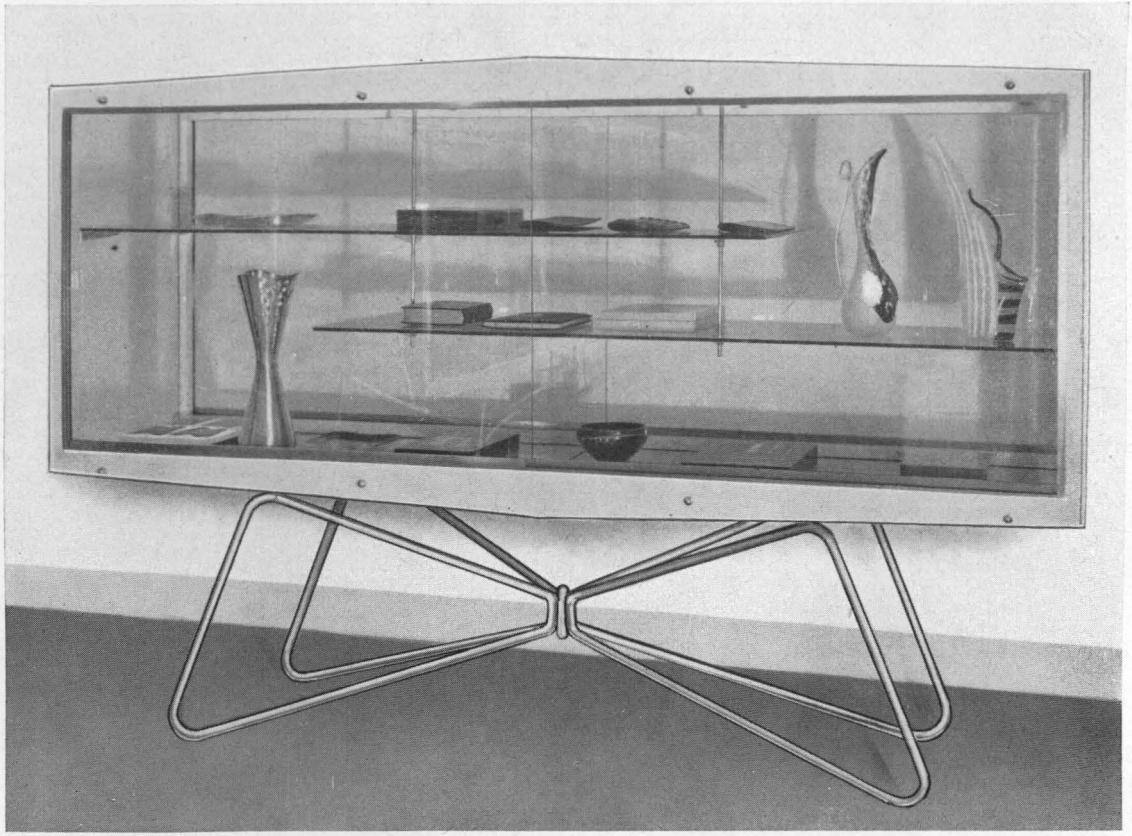
Bar designed by Prof. Augusto Giusiani - Papini, Firenze



Bar with Lacquered decorations - Domos maggiani, La Spezia



Bar, Aldo Tura, Milano



SHOW CASE FOR ART OBJECTS DESIGNED BY ARCHITECT CARLO MOLLINO,
PIETRO BOGGETTO, TORINO

BAR WITH PAINTED PANELS DESIGNED BY ARCHITECT CARLO BORDOGNA, COLLI, TORINO

COMBINATION LIVING ROOM AND DINING ROOM - MAZZOLINI & GALLINUCCI, CESENA (FORLÌ)

LIVING ROOM - « ARREDA », DI CELOTTO GIULIO E FIGLI, TREVISO

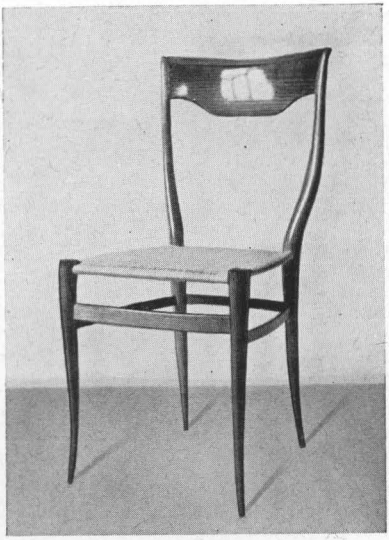
Living room - Fantoni, Gemona del Friuli (Udine)

BAR, " LEGNIDARTE ", CANTÙ, (COMO)

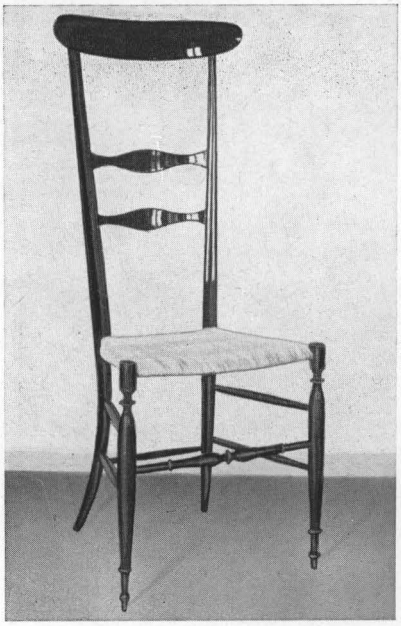
Bridge table and chairs - F.lli Bulleri, Cascina (Pisa)

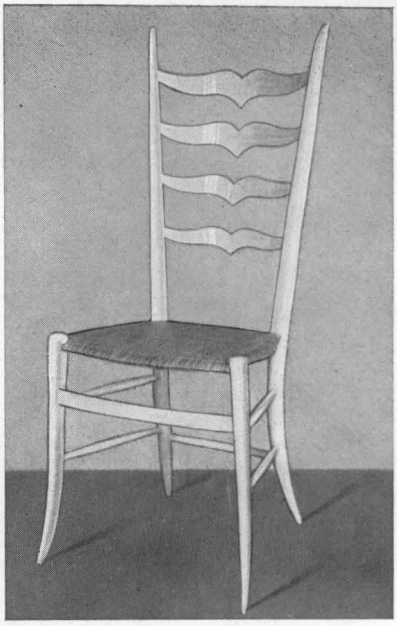
Bar F.lli Barsotti, Cascina (Pisa)

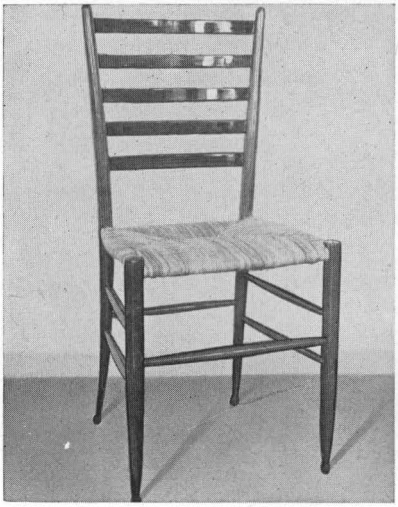
CHAIRS AND SMALL TABLES

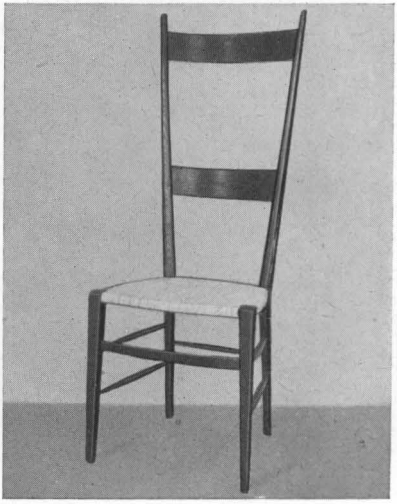


CHAIRS DESIGNED BY PROF. E. RAMBALDI - G. B. MARANGONE, CHIAVARI (GENOVA)

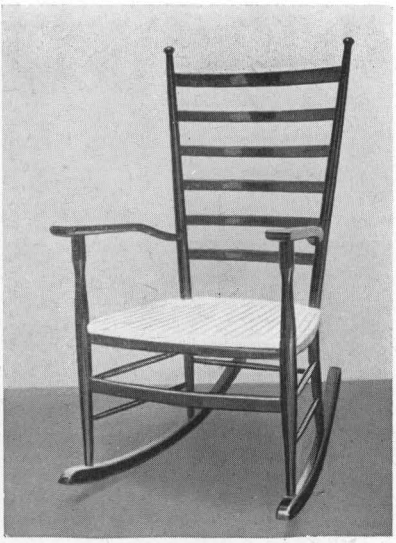


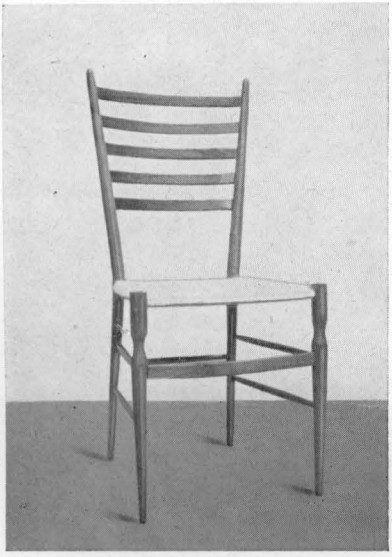


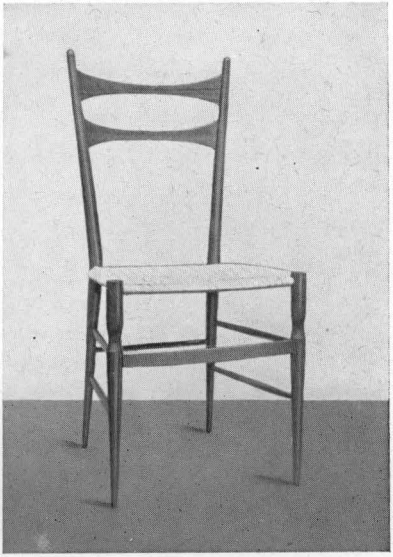




CHAIRS, GUIDO CHIAPPE, CHIAVARI (GENOVA)







CHAIRS, FIGLI DI G. B. SANGUINETI, CHIAVARI (GENOVA)

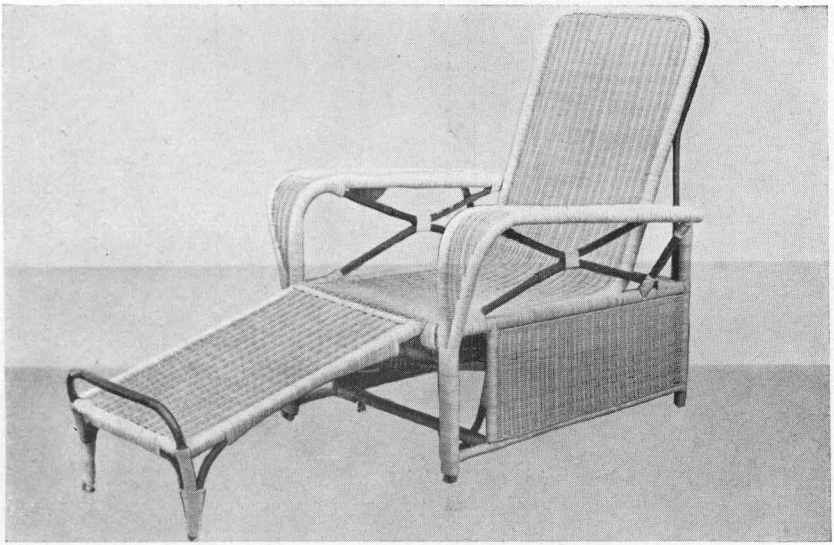
Armchair, Gervasoni
Udine

Armchair, Chiappe,
Chiavari (Genova)

Rocking chair, Pecorini, Firenze

Chair Delmonte, Chiavari (Genova)

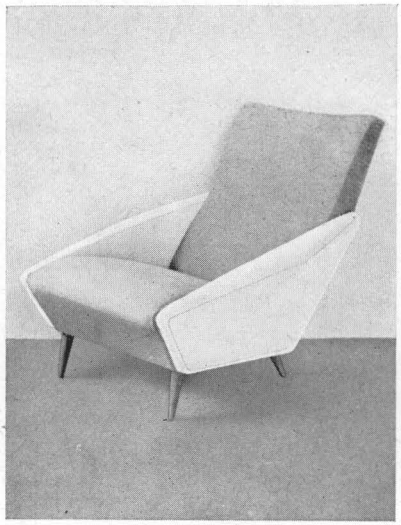
Long chair and chair, Carola, Napoli



Lounge chair, Gervasoni, Udine

FOAM RUBBER CHAIR, CASSINA,
MEDA (MILANO)

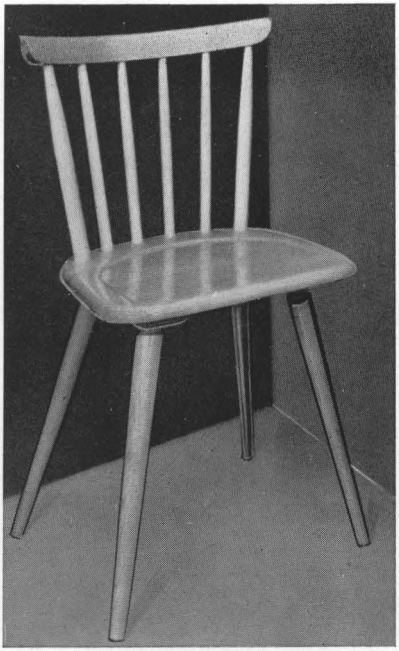
UPHOLSTERED CHAIR, CESARI,
PESARO



UPHOLSTERED CHAIR, A. CASSINA
MEDA (MILANO)

ARMCHAIR, MINOTTI,
BERGAMO

Rocking chair, Zavanella, Nogara



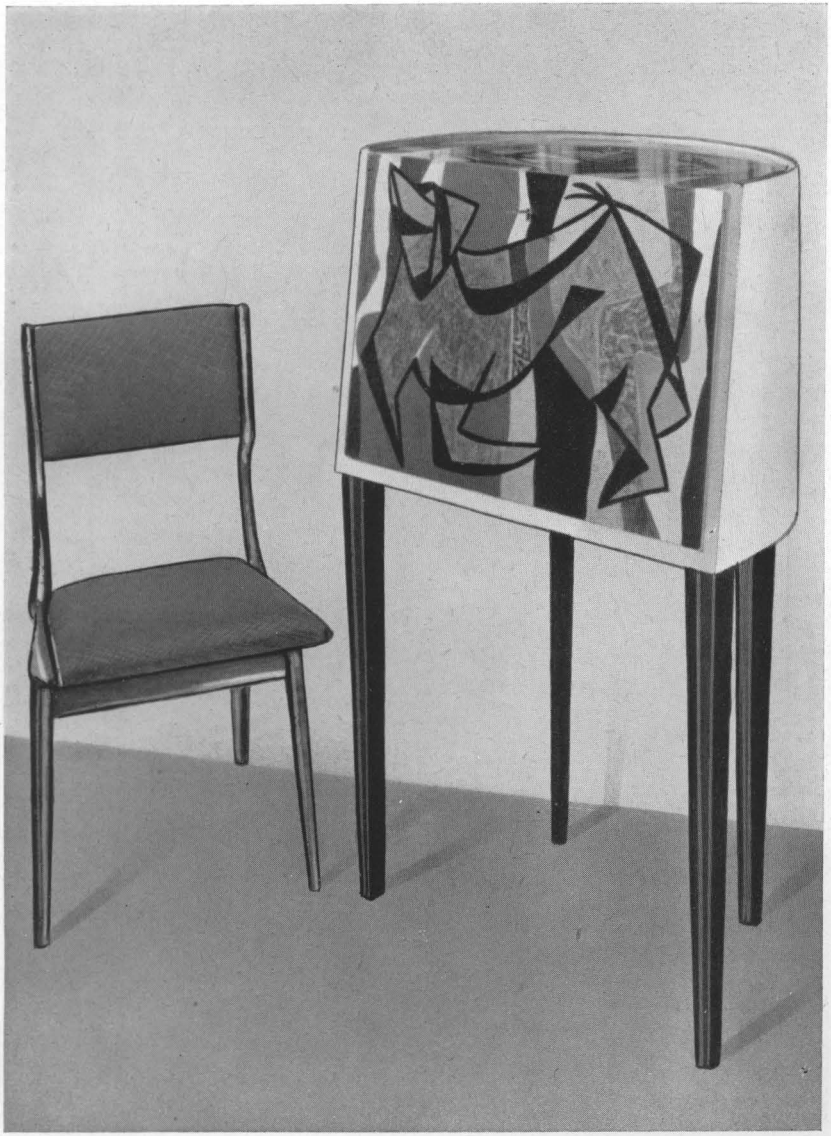
Chair, Plank, Bolzano

Two chairs, Cassina, Meda (Milano)
designed by Architect De Carli

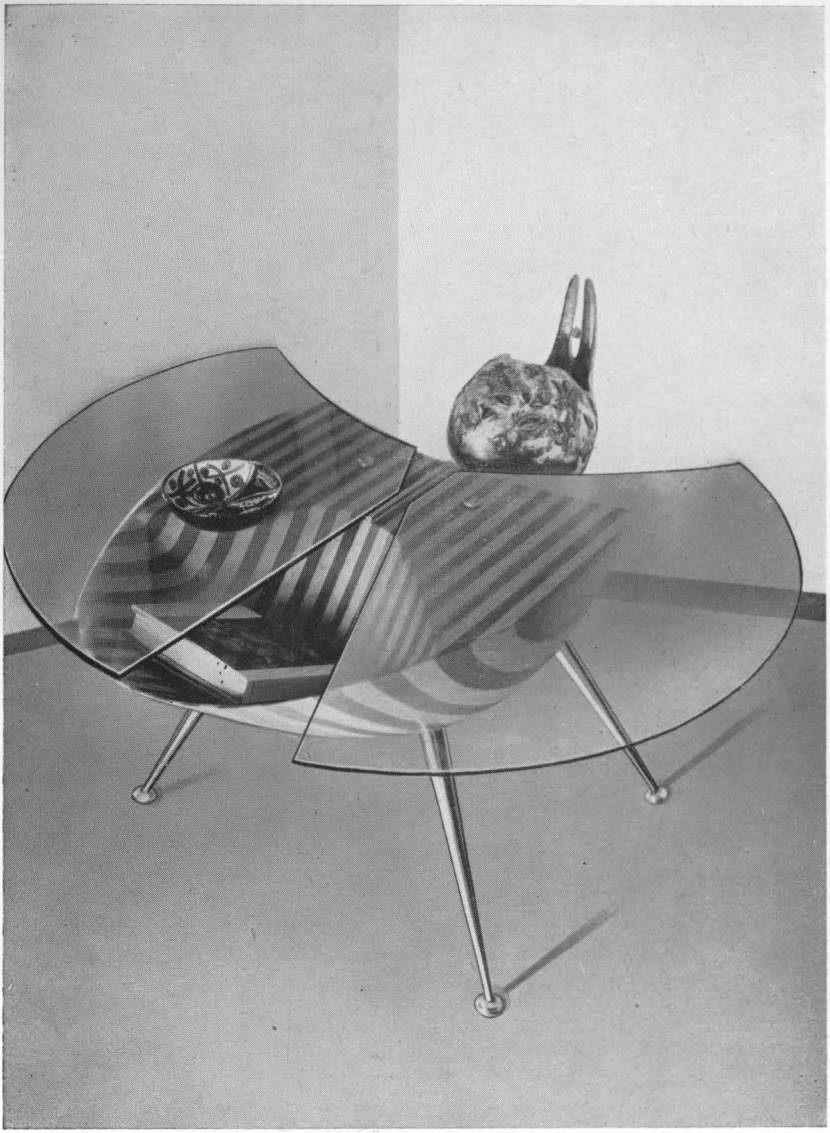
Armchairs, Italo Brandigi, Firenze

TYPEWRITER TABLE AND CHAIR DESIGNED BY ARCHITECT CARLO MOLLINO, APELLI & VARESIO, TORINO

Small inlaid table, Lorenzo D'Angelo, Palermo



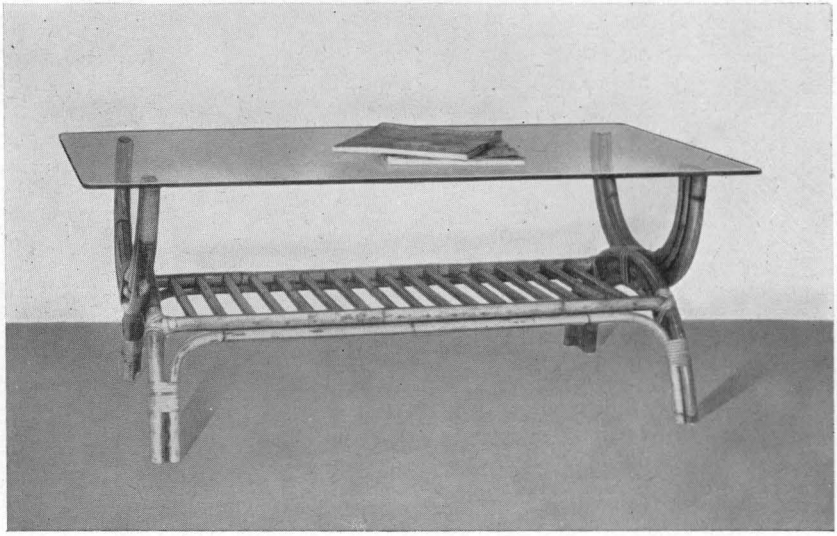
SMALL WRITING DESK AND CHAIR BY PROF. P. FLORIT, TRIESTE



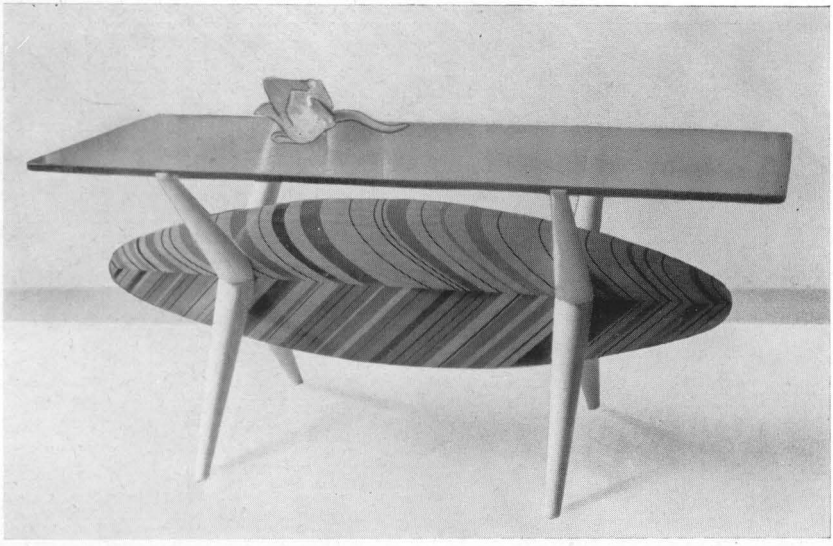
SMALL TABLE DESIGNED BY ARCHITECT RENATO ANGELI,
G. B. MAGNI, BERGAMO

Entrance hall table designed by architect Renato Angeli,
G. B. Magni, Bergamo

Small cane and wicker table - Carola, Napoli

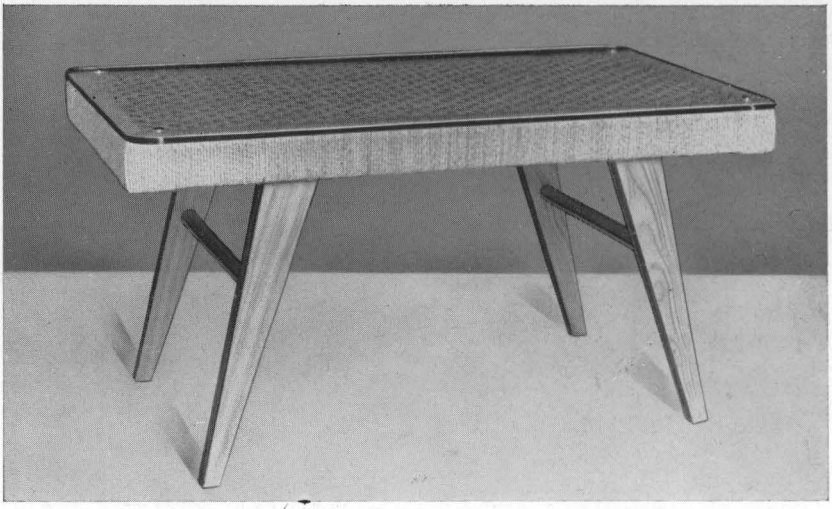


Small cane and wicker table with glass top - Carola, Napoli



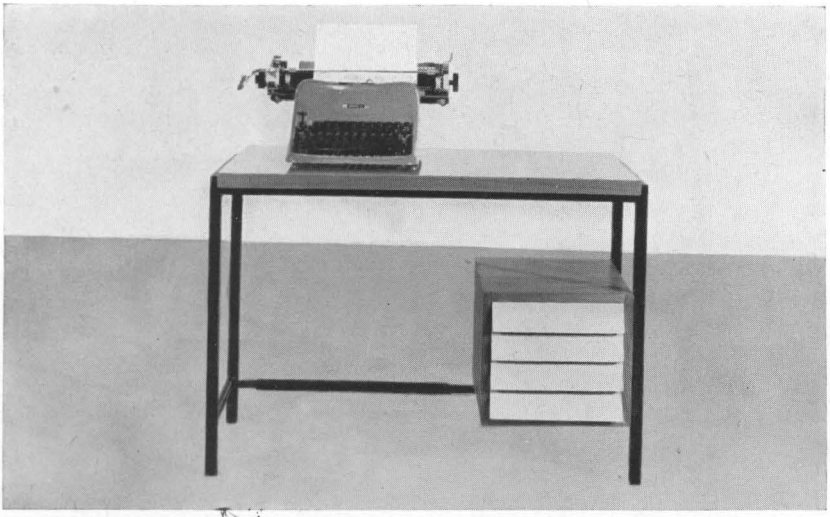
SMALL GLASS-TOPPED TABLE - SCREMIN, BELLUNO

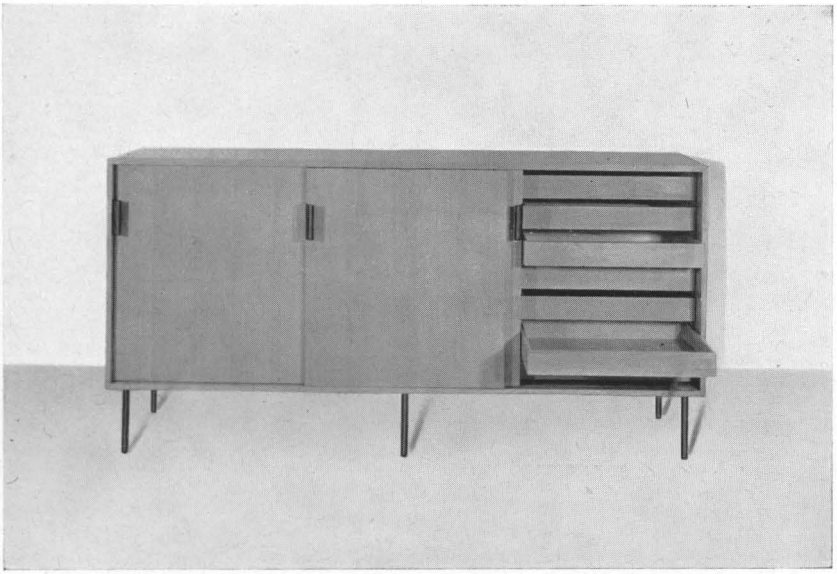
SMALL TABLE WITH INLAID DECORATION - SCREMIN, BELLUNO



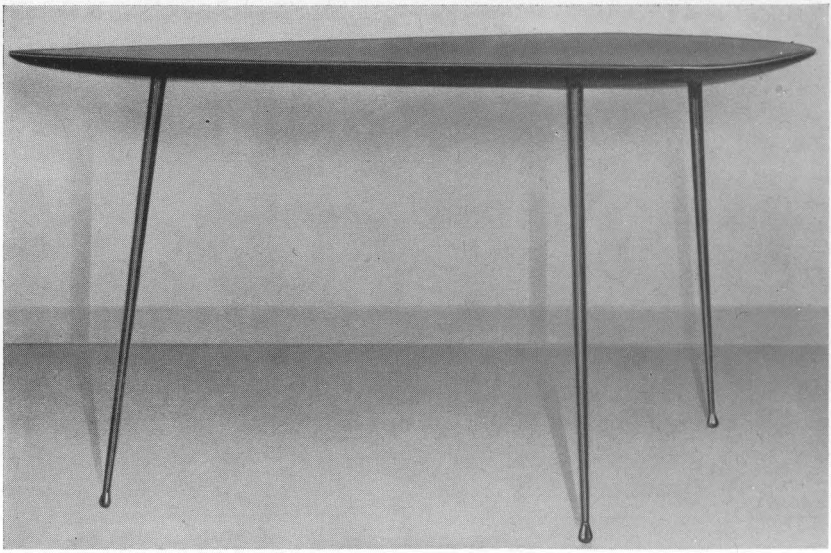
Small rattan and glass-topped table - Italo Brandigi, Firenze

Small glass-topped writing desk - F.lli Romanzini, Gorizia



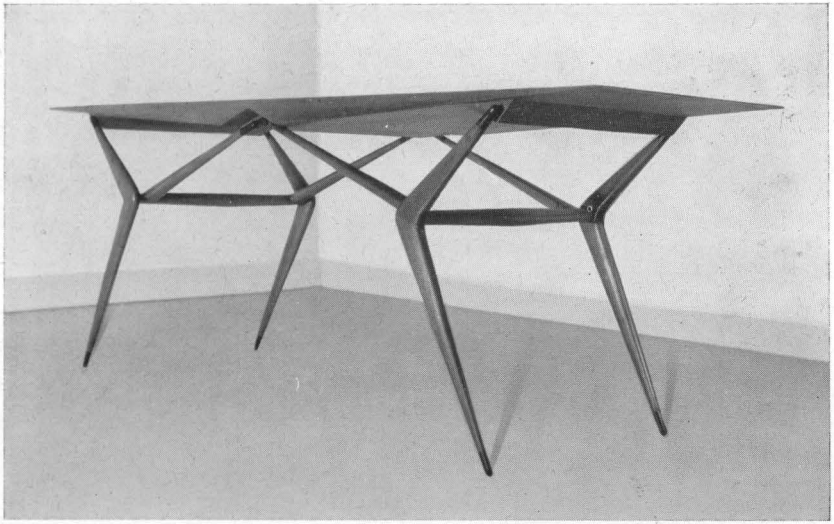


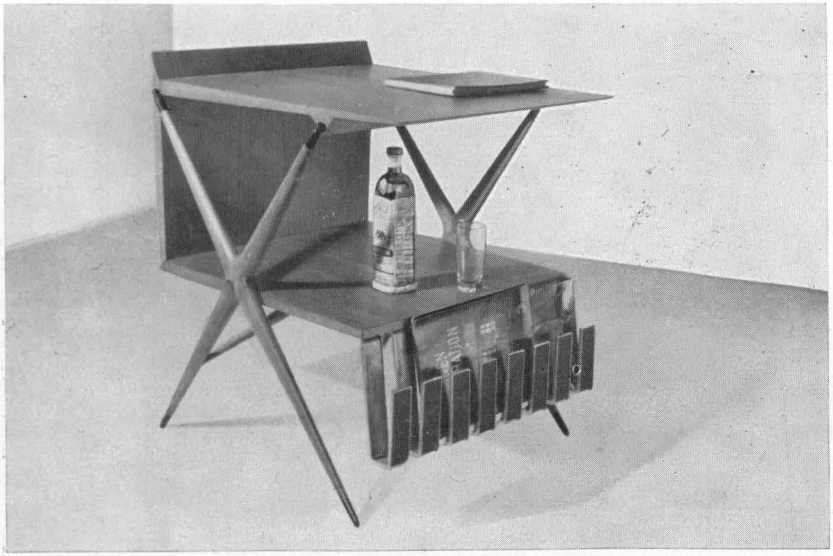
Typewriter table and filing cabinet for office - I.S.A. Industria Arredamenti - Ponte San Pietro (Bergamo)



Walnut living-room table with brass legs - G. B. Marangone, Chiavari (Genova)

Small table with inlaid top - Giuseppe Anzani, Mariano Comense (Como)

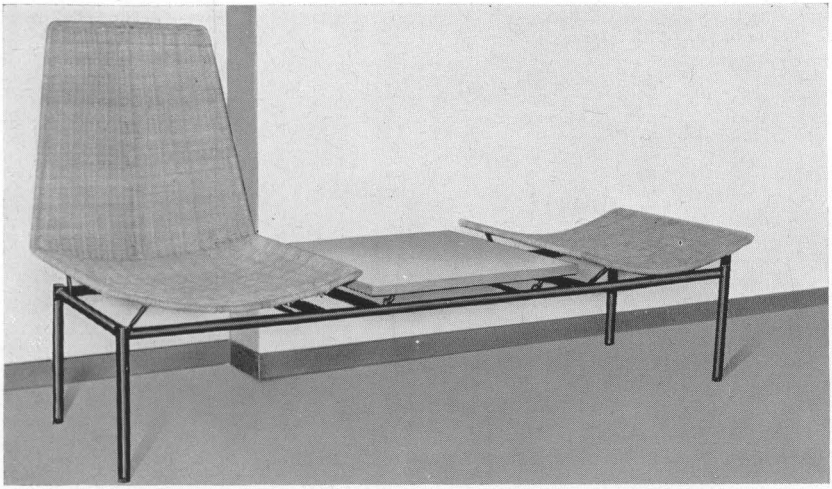




WALNUT TABLE AND BRACKET TABLE WITH BLACK ALUMINIUM FITTINGS
F.LLI BEGA, BOLOGNA

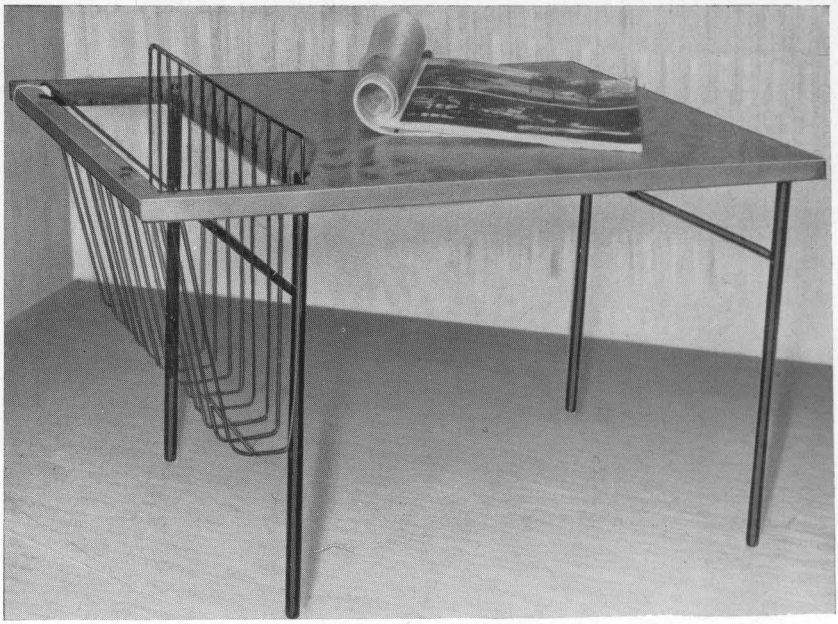
Chair and beechwood card table with folding top and drawers
Issel, Genova

Polished wood and metal table and chairs - F.lli Sama, Cesena (Forlì)

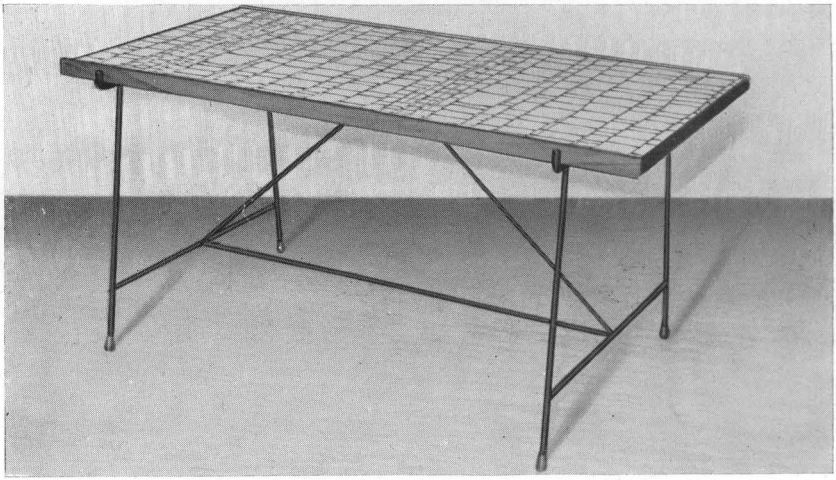


Piece of furniture with two seats and table of wood, wicker and metal
Natale Cozza, Mariano Comense (Como)

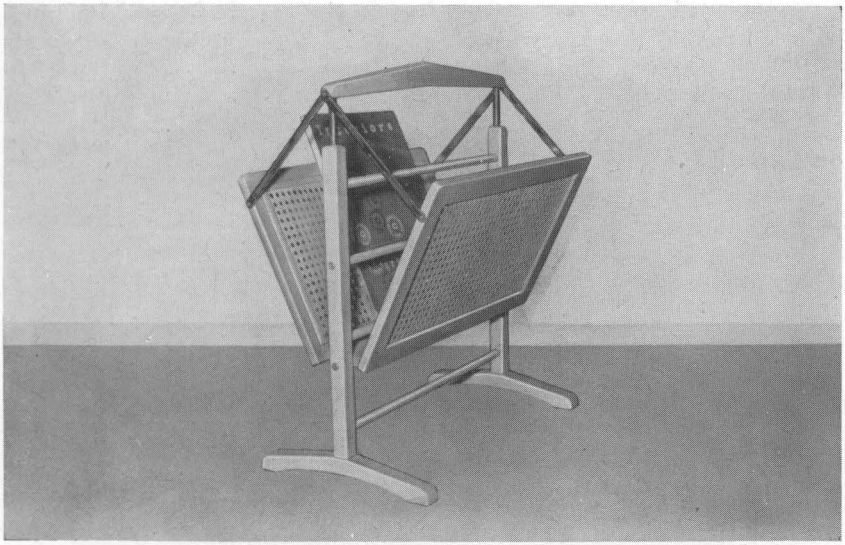
Glass-topped wicker and metal table - Antonio Dal Vera, Conegliano Veneto (Treviso). Wicker and metal chairs - Natale Cozza, Mariano Comense (Como)



Wood and metal table with magazine rack - Natale Cozza, Mariano Comense (Como)



Wood and metal table with ornamental surface - F.lli Saporiti, Besnate (Varese)



Wooden Magazine rack - F.A.D.A., Asiago (Vicenza)

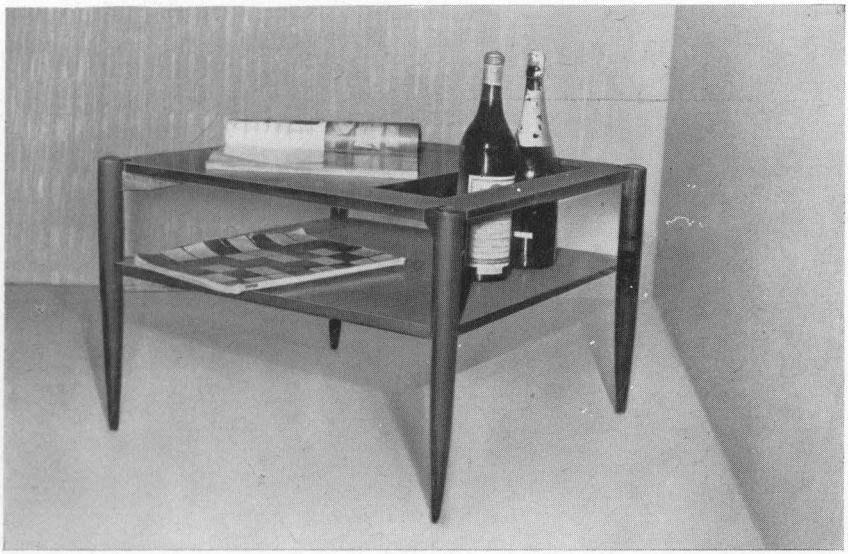
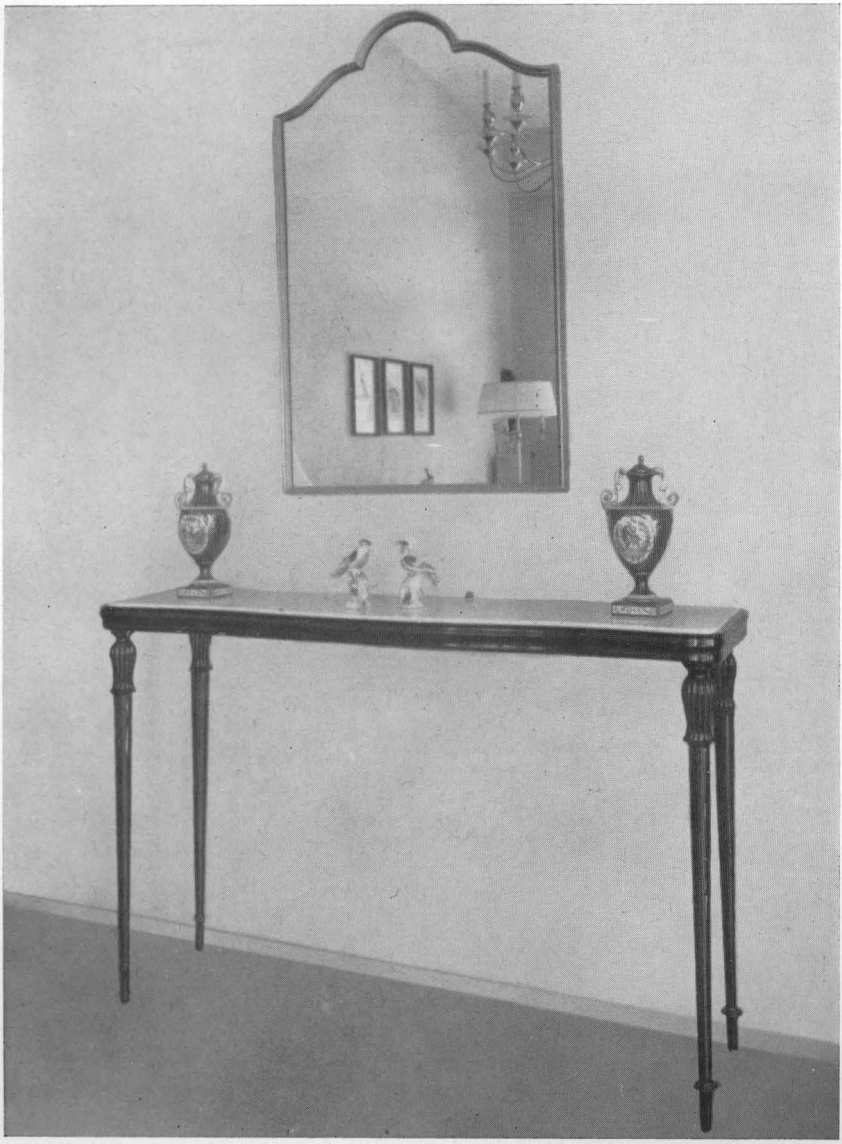


Table with space for magazines and bottles - Giovanni Rho, Meda (Milano)

Metal and rubber lounge chair with wheels - Romeo Oggioni, Milano

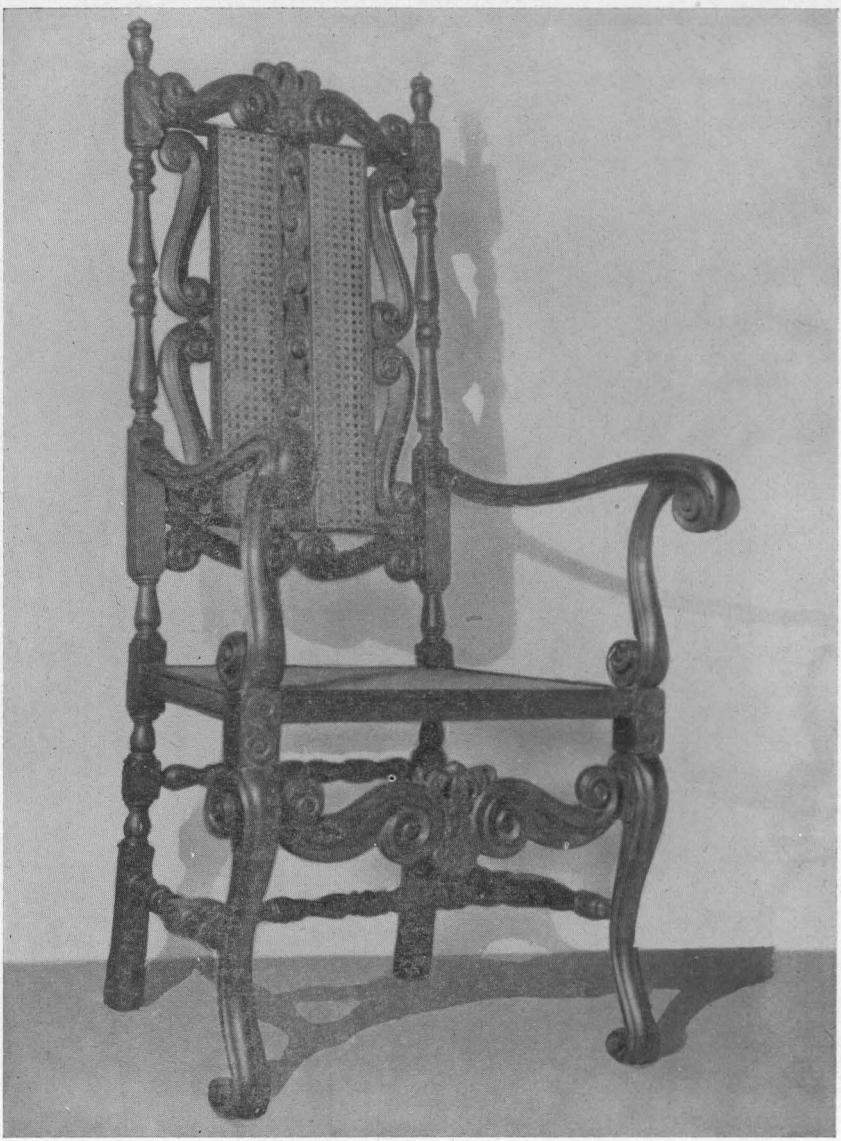
PERIOD FURNITURE



Console table with mirror (18th. century) - Mobilarte, Genova

Inlaid secretary (18th. century) - Gioacchino Buccoleri, Palermo

Inlaid cabinet with metal decorations (18th. century) - Giovanni Monzio Compagnoni, Treviglio (Bergamo)



Inlaid wooden armchair (17th. century) - Salvatore De Pascale Napoli

Inlaid chest-on-chest (17th. century) - Pompilio Zavanella
Nogara (Verona)

Inlaid secretary (19th. century) - Giovanni Monzio Compagnoni, Treviglio (Bergamo)

Inlaid secretary (early 19th. century) - F.lli Marra, Napoli

Lacquer writing desk (18th. century) - Saverio Sisto Da Ronco, Saluzzo (Cuneo)

Inlaid secretary (19th. century) - Filiberto Mirabassi, Perugia

PAINTED LACQUER CHEST-ON-CHEST - ANDREA CICOGNA, VENEZIA

Walnut settle (Renaissance) - Roberto Sieni, Firenze

Carved walnut chest (Renaissance) Roberto Sieni, Firenze

PRODUCERS - EXPORTERS

PRODUCERS-EXPORTERS

Alberto AGOSTONI dei Fratelli Agostoni

Via Montegrappa 33, LISSONE (Milano)

Modern furniture; phonograph, bar, radio and television cabinets.

Ferdinando AGOSTONI & Figli

Via Padulli 4, CABIATE (Como)

Period furniture (Empire, 18th century Venetian, Colonial); country furniture; cabinets (carved and inlaid); chairs (Louis XV, Louis XVI, Empire and made to customer's design). Specializing in period chairs, small pieces, mirrors, living rooms and consoles.

M. ALETTI & C. di Mario Mosca

Via Tibaldi 3, MILANO

Metal furniture (iron beds, cots, furniture for boarding schools, hospitals etc.); nursery furniture (small beds, baby carriages, chairs, wardrobes, chests of drawers school desks); garden furniture (tables, chairs, rocking chairs, beach chairs and umbrellas, benches); chairs; furniture for shipsand bars. Specialized in metal furniture.

Clemente ALLODI & Figlio

Via XX Settembre 39, CREMONA

Carved wood cabinets, coffee tables, accessories, frames, mirrors. Specializing in chandeliers, candlesticks, lamps and church furniture.

G. ANZANI & Figli

Via Cesare Battisti 15, MARIANO COMENSE (Como)

Small inlaid furniture. Specializing in inlay words.

APELLI & VARESIO

Via Cesare Lombroso 19, TORINO

De luxe modern and period furniture of any style.

Costantino ARDIZZI

Via Lago 3, OIRA DI NONIO (Novara)

Nursery furniture; small modern furniture (tea-carts and work tables). Specializing in nursery furniture.

Fratelli AROSIO di Luigi

Via Matteotti 8, LISSONE (Milano)

Specializing in kitchen furniture and wardrobes.

« ARREDA » di Celotto Giulio & Figli

Via A. Serena 23, MONTEBELLUNA (Treviso)

Period furniture (Renaissance, Empire, 18th century Venetian and any other style); children's furniture (nurseries, schools, kindergartens etc.); country furniture; small pieces (carved, inlaid etc.); chairs; furniture for ships, bars, hotels, stores etc.; upholstering, decorations, paintings. Specializing in all kinds of interior decoration and special furniture.

ARREDAMENTI D'ARTE BOLOGNESE

Via San Stefano 1, BOLOGNA

Period furniture (Renaissance, Empire, Colonial, Florentine, «Senese», « Bolognese »); children's furniture; small inlaid pieces; chairs. Specializing in « Bolognese » style furniture.

« ARREDARTE » - Lavorazione Artistica in Metallo

Via XI Febbraio, CANTÙ (Como)

Period urniture; modernized Empire furniture; chairs; furniture for ships. Specializing in food carts, cocktail tables, racks for clothes, magazine racks and chairs.

Pietro BARCELLINI

Via Torrione 20, BORGOMANERO (Novara)

Period furniture (Renaissance and Empire); small inlaid pieces; church furniture (pulpits, confessionals and choir lofts). Specializing in small inlaid furniture.

Michele BAROVERO

Via Belfiore 43, TORINO

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial etc.; children's furniture; country furniture; small furniture (carved, inlaid etc.); chairs; furniture for ships, bars etc.; upholstering. Specializing in period furniture of any style.

Mobilificio Fratelli BARSOTTI del Rag. Alfio Barsotti

CASCINA (Pisa)

Period furniture (Renaissance, Empire, Colonial etc.) children's furniture; country furniture; small pieces (inlaid, carved etc.); chairs.

BARTAM S. p. A.

Viale Cadorna, MEDA (Milano)

Period furniture (Renaissance, Empire, 18th century Venetian, English and French furniture of the 17th, 18th and 19th centuries); small inlaid pieces; chairs. Specializing in period chairs and furniture for export (also chair frames and furniture component parts).

Giuseppe BASERGA fu Rodolfo

Via Mazzini 2, MEDA (Milano)

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial, Regency, Directoire, Louis XIV, Louis XV and Louis XVI); children's furniture; country furniture; small pieces (carved and inlaid); chairs; furniture for ships. Specializing in chairs and small furniture.

V. BEGA & Figlio S. p. A.

Via Mazzini 82/86, BOLOGNA

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial etc.) country furniture, small inlaid pieces; chairs, furniture for ships, bars, hotels, offices stores; upholstering.

Enrico BENA di Italo e Anselmo F.lli

Via Moretta 33, TORINO

Period furniture (Empire, 18th century Venetian, Colonial, etc.) children's furniture; country furniture; garden furniture; small furniture (inlaid, carved, etc.); chairs; furniture for ships and bars; upholstering. Specializing in period furniture of any style.

Enrico BERNARDI

Via Santa Chiara 21, BOLOGNA

Small inlaid furniture. Specializing in restoring antique furniture and in inlay works.

Mobilificio BERTINI Giuseppe

Via Curtatone 52/54/56, CASCINA (Pisa)

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial); children's furniture; country furniture; small furniture (carved, inlaid etc.); chairs; furniture for ships, bars etc; upholstering.

Fratelli BERTOLI

Via Valle Sesia, OMEGNA (Novara)

Children's furniture (cradles, small beds, walkers, chairs, cribs); garden furniture (beach chairs with and without canvas); small home furniture; bathroom cabinets; small tables; clothes racks.

Amleto BERTONI

Via Griselda 22, SALUZZO (Cuneo)

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial, Baroque); country furniture; small furniture (inlaid, carved, etc.); chairs, furniture for ships, bars, churchs. Specializing in 18th century, Empire and other period furniture.

Ing. Riccardo BESANA S. a r. l.

Via Cialdini 3, MEDA (Milano)

Small furniture, cocktail tables, coffee tables (Renaissance, Empire, Louis XV, Louis XVI, French provincial, 18th century Venetian); small furniture (carved and all other designs, exclusive of modern pieces); chairs of all Italian styles (modern excluded); French and English period chairs. Specialized in chairs for overseas shipments (also disassembled).

Francesco BISACCO & Figli

Via Torricelli 53, TORINO

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial etc.); children's furniture; country furniture; small furniture (carved and inlaid); chairs; furniture for ships, bars, railroads, hotels, schools, offices etc.; veneer, formica and other finishings. Specializing in artistic furniture.

Pietro BOGGETTO

Via Bussoleno 4, TORINO

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial etc.); children's furniture; country furniture; garden furniture; small furniture (carved, inlaid, etc.); chairs; furniture for ships, bars etc.; upholstering. Specializing in furniture of all styles.

Francesco BOGLIONE

Via Stradella 74, TORINO

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial etc.); children's furniture; country furniture; garden furniture; small furniture (carved, inlaid etc.); chairs, furniture for ships, bars; upholstering. Specializing in furniture and furnishings of all styles.

Paolo BONANOMI

Via San Michele del Carso 12, LISSONE (Milano)

Chairs, coffee tables, living room pieces (frames); living room armchairs and upholstered armchairs.

Fratelli BORSARINI

ASPARETTO DI CEREA (Verona)

Period furniture (Empire, 18th century Venetian); small furniture (inlaid and carved); 17th, 18th and 19th century chairs. Specializing in reproductions of antique furniture.

« BOTTEGA ARTIGIANA » di Giovanni Basso

Via Solferino, SACILE (Udine)

Furniture of all kinds; chairs; small carved wood furniture; office furniture. Specializing in Renaissance and other period furniture.

« BOTTEGA DI VICTOR » di Vittorio Villa

Via S. Agata 33, CONCOREZZO (Milano)

Modern furniture; children's furniture; country furniture; small modern furniture; furniture for ships, bars etc.; upholstering. Specializing in printing reproductions on wood, crystal, marble and other surfaces with the patented « chromoxylograph Victor » method.

Italo BRANDIGI

Via del Salviatino 10, FIRENZE

Country furniture (bedrooms, dining rooms, living rooms etc.); garden furniture (wicker, lacquered and polished); small furniture; chairs; bar furnishings. Specializing in chairs, tables, armchairs and small furniture.

Eugenio BRENNA

Via Provinciale, CAMPO OSSUCCIO (Como)

Cabinets for sewing machines.

Amedeo BRIGNOLE

Via Entella 70, CHIAVARI (Genova)

Period and modern upholstered furniture.

BRUSCHI Mobili Forniture S/A

Via Ostiense 160, ROMA

Period furniture of any type made to order; lacquered furniture; children's furniture; country furniture; garden furniture; small furniture (no inlay nor carving works); chairs; furnishings for ships, bars, schools, offices, boarding schools etc.; plastic finishings. Specializing in lacquered furniture, wardrobes, dining rooms, bedrooms etc.

Gioacchino BUCCOLERI

Via Pacini 78, PALERMO

Modern furniture.

Fratelli BULLERI

Via Matteotti, CASCINA (Pisa)

Furniture of all styles; chairs. Specializing in chairs and armchairs.

G. BUSSANDRI e Figlio

Villa Marchesane 116, BASSANO DEL GRAPPA (Vicenza)

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial and other periods); children's furniture; country furniture; wicker, rattan and other furniture; small pieces (inlaid, carved etc.); chairs; furniture for apartments, libraries, offices etc. Specializing in restoring and reproducing antique furniture.

Luigi CAPPELLETTI & Figli

Via C. Battisti 10, CANTÙ (Como)

Empire furniture; children's furniture; small carved wood furniture; furnishings for stores (bar excluded). Specializing in furnishings for stores.

Giuseppe CARIMATI

Via San Bernardino 110, BERGAMO

Bar furnishings. Specializing in bar and store counters.

Ferdinando CARLI

Via del Prato 12 r, FIRENZE

Metal and wood furniture. Specializing in metal furniture for hospitals, bars and gardens.

Mario CARMAGNANI

Via Pio X, BOVOLONE (Verona)

Period furniture (Empire, 18th century Venetian); inlaid and carved small furniture; chairs. Specializing in 18th century Venetian small furniture.

CAROLA

S. Cosimo a Portanolana 44, NAPOLI

Period furniture (Renaissance, Empire, Colonial etc.); nursery, country and garden furniture; chairs; furnishings for ships, bars, hotels and clubs; upholstering; wicker, rattan and other similar furniture.

Severino CARON

Casella postale 203, UDINE

Garden furniture (folding chairs and tables); straight and curved chairs.

Mobilificio d'Arte Giuseppe CARPANELLI

Corso Italia 42, DESIO (Milano)

Period furniture (Renaissance, Empire, 18th century Venetian, 18th century French, Baroque, Chippendale etc.); inlaid small furniture (Moorish and Dutch Baroque). Specializing in period furniture (both complete rooms and individual pieces).

Edoardo CASSANI

Via Mazzini 30, TREVIGLIO (Bergamo)

Period furniture (Renaissance, Empire, 18th century Venetian, modern); small furniture (inlaid, carved etc.; with bronze, embossed copper finishings etc.); chairs. Specializing in inlaid furniture and artistic inlay works.

Figli di Amedeo CASSINA

Via Busnelli 1, MEDA (Milano)

Specializing in chairs, armchairs, sofas and tables for ships, hotels, homes and bars.

Anonima CASTELLI S. p. A.

Via Corticella 7, BOLOGNA

Office furniture; armchairs and sofas; school furniture, furnishings and accessories for the Montessori teaching method. Specializing in office furniture.

Giovanni CATTANEO S. r. l.

Corso Magenta 27, MILANO

Furnishings for ships, hotels, bars, stores; billiards; furniture.

CAVALLO & PEIRONE

Via Bodoni 14, SALUZZO (Cuneo)

Period furniture (Empire, 18th century Venetian); country furniture; small furniture (inlaid, carved etc.); chairs; furnishings. Specializing in inlaid furniture and in veneer, brass and mother-of-pearl finishings.

Silvio CAVATORTA

Via della Magliana 206, ROMA

Period furniture (Empire, Colonial and modern); nursery furniture; small modern furniture; chairs; furnishings for ships, bars, stores, offices, hotels, boarding schools etc.; upholstering. Specializing in functional and modern furniture of all kinds.

Ciro e Ezio CESARI

Via Partigiani 48, PESARO

Modern furniture; chairs. Specializing in living rooms and bedrooms.

Guido CHIAPPE

Via Castagnola 2, CHIAVARI (Genova)

Country furniture; small inlaid pieces; chairs; bar furnishings. Specializing in Chiavari type chairs (both period and modern) with rush seats (straw or other woven fibres).

Mobilificio CHIEREGATO & C.

Via dei Colli 2, MOENA (Trento)

Modern furniture; furnishings for hotels boarding houses etc.

Andrea CICOGNA
Campo San Tomà, VENEZIA

Reproductions of 18th century Venetian lacquered furniture.

Roberto & Ferruccio CINI
Via Cavour 176 r, FIRENZE

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial, 19th century English, 18th century French and Italian); country furniture; chairs; furnishings for ships and bars; upholstering.

COLLI
Corso Bramante 29, TORINO

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial etc.); nursery furniture; country furniture; small furniture (carved, inlaid etc.); chairs; furnishings for ships, bars etc.; upholstering. Specializing in antique furniture.

Giovanni COLOMBO
Via Trieste 13, LECCO (Como)

Period furniture (reproduction of period furniture of all styles); small inlaid andcarved wood furniture. Specializing in large wardrobes; furnishings for all uses and for hotels.

CONSORZIO ESPORTAZIONE MOBILI
Via G. Fossano 20, CANTÙ (Como)

Period furniture (Renaissance, Empire, 18th century Venetian); nursery furniture; country furniture; small inlaid and carved furniture.

COOPERATIVA FRA ARTIGIANI FALEGNAMI
Via C. Chega 1, TRIESTE

Period furniture (Renaissance, Empire, modern); nursery furniture; country furniture; rattan, wicker furniture; garden furniture, small furniture (carved, inlaid etc.; radio cabinets etc.); chairs; furnishings for ships, bars, schools and offices; parquet floors. Specializing in modern furniture.

Francesco CORBETTA
Via Martiri della Libertà 32, OSPITALETTO BRESCIANO (Brescia)

Nursery furniture (small chairs and desks for kindergartens and schools); chairs, furnishings for ships, bars, movie theatres. Specializing in chairs, tables, stools, sofas.

Natale COZZA
Vicolo G. Verdi 4, MARIANO COMENSE (Como)

Metal furniture: drawing-room and smokers' tables, food carts, magazine racks, hall furniture.

Fratelli CRIPPA fu Ferdinando
Via San Rocco 67, LISSONE (Milano)

Period furniture (Empire, etc.); nursery furniture; small furniture (English style etc.); furnishings for bars, stores etc. Specializing in de luxe furniture.

Giorgio CUMINO

Piazza Vittorio Veneto 3, TORINO

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial etc.); nursery furniture, country furniture; small furniture (no inlay nor carving works); chairs; furnishings for ships, bars etc. Upholstering. Specializing in modern furniture.

Biagio CURTI

Corso Svizzera 60, TORINO

Period furniture (Renaissance, Empire, 18th century Venetian); small furniture (carved, inlaid etc.); chairs; furniture for apartments. Specializing in period furniture and furnishings.

Giacomo DAGHIA

Via Pizzardi 16-A, BOLOGNA

Period furniture (Renaissance, Empire, 18th century Venetian, Baroque, modern); small inlaid furniture; furnishings for homes.

Luigi DAGOSTIN

Via Rizzela 1, CAVALESE (Trento)

Period furniture (Renaissance, 18th century Venetian); children's furniture; country furniture; small furniture (inlaid, carved and rustic); chairs; furnishings for bars etc.; upholstering.

Laboratorio Mobili Artistici Ferruccio DAL BON

Fondamenta Misericordia - Calle Larga Lezze 3593 int., VENEZIA

Period furniture (Renaissance, Empire, 18th century Venetian); small furniture (carved and inlaid). Specializing in 18th century furniture.

A. DAL VERA & Figli S. p. A.

CONEGLIANO (Treviso)

Nursery furniture; small rattan and wicker furniture; garden furniture; chairs, furnishings for ships, bars etc. Specializing in curved wood chairs and furniture, library furniture, hotel bedrooms, armschairs for movie theatres and playhouses.

Lorenzo D'ANGELO

Presso Istituto d'Arte - Via Schiavuzzo 22, PALERMO

Modern furniture.

Saverio Sisto DA RONCO

Corso 27 Aprile 15, SALUZZO (Cuneo)

Period furniture (Empire, 18th century Venetian, Colonial, Baroque, Piedmontese, 17th century etc.); country furniture, small furniture (carved, inlaid etc.); furnishings for bars etc.; upholstering. Specializing in inlaid furniture.

DASSI - Mobili Moderni S/A Semplice
Via Matteotti 106, LISSONE (Milano)

Modern furniture.

Angelo DE BAGGIS
Via Ginevrina Fossano 7, CANTÙ (Como)

Tables of all kinds (coffee, sofa, bridge, magazine holding); typical English carts with big wheels; small sideboards, and libraries, telephone stands, living room tables.

S. DELLA LASTRA & F. di Gino Della Lastra
Via Matteo Palmieri 31, FIRENZE

Metal furniture with Formica surfaces; wardrobes, small cupboards, food carts, bens, chairs, stools, benches, nursery furniture, garden furniture, furnishings for public resorts and communities; plastic linings. Firm specializing in steel springs for beds and armohairs and in metal nets of all kinds.

Enrico DEL MONTE & Figli
Via Vinelli, CHIAVARI (Genova)

Chairs. Specializing in Chiavari type chairs with rush seats (straw and other fibres).

Salvatore DE PASCALE
Via San Pasquale a Chiaia 49, NAPOLI

Period furniture Renaissance, Empire, Colonial, traditional English styles); small furniture (inlaid, carved etc.) chairs (especially reproductions of Colonial, English, 16th, 17th, 18th and 19th century pieces); office furnishings; upholstering. Specializing in complete interior decoration plans.

Enrico DINI
Via Vagelli, CASCINA (Pisa)

Period furniture (Renaissance, Empire); small carved wood furniture.

Adriano DIONISI
Via Campagnol 15, ASPARETTO DI CEREA (Verona)

Period furniture (18th century Venetian); chairs.

Fabbrica Mobili DI RONCO
Via IV Novembre, SUTRIO (Udine)

Country furniture; small modern furniture; furnishings for bars and hotels. Specializing in bedrooms and dining rooms.

Luigi DOSIO & C.
Corso Lecce 86, TORINO

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial etc.); children's furniture; country furniture; small furniture (carved, inlaid etc.); chairs; furnishings for stores; upholstering. Specializing in fine furniture of all styles.

DUCROT S. p. A. - Mobili e Arti Decorative
Via Paolo Gili 8, PALERMO

Period furniture (Renaissance, Empire, 18th century Venetian, olonial etc.); nursery furniture, ccountry furniture, small furniture (carved, inlaid etc.); chairs; furnishings for ships, bars, etc.; upholstering. Specializing in furnishings for ships.

Palazzi dell'Arte - ESPOSIZIONE PERMANENTE MOBILI
Piazza Garibaldi 9, CANTÙ (Como)

Period furniture (Renaissance, Empire, 18th century Venetian, English, Colonial, modern etc.); nursery furniture; country furniture; small furniture (inlaid, carved etc.); furnishings for ships, bars etc.; upholsterings.

Mario EUSTORIO - Mobili d'Arte
Via Giardino 53, CEREA (Verona)

Period furniture (reproduction of antique furniture); chairs; small carved wood furniture.

Soc. F. A. D. A.
ASIAGO (Vicenza)

Furniture in general.

Mobilificio G. FAGIOLI
Via Ghibellina 7, FIRENZE

Period furniture (Renaissance, Empire, 18th century Venetian Colonial etc.); small furniture (inlaid, carved etc.); furnishings for homes. Specializing in home furnishings of all kinds.

FALEGNAMI S. A. F.
Via Donizetti 5, ALESSANDRIA

Period furniture (Renaissance, Empire, 18th century Venetian etc.); country furniture; small carved wood furniture.

F. FALZARI & Figli
MARIANO DEL FRIULI (Gorizia)

Chairs; furnishings for bars and restaurants. Specializing in chairs and tables.

Mobilificio Giovanni FANTONI
Via Sottovalle 2, GEMONA DEL FRIULI (Udine)

Period furniture (Renaissance, 18th century Venetian, « Friulano », country, modern etc.); small carved wood furniture; chairs (armchairs only); furnishings for ships, bars, offices, hotels etc.; upholstering (wood ceilings). Specializing in furnishings for banks, offices, hotels.

Furio FARABEGOLI & Aldo DRUDI
Via IV Novembre, CESENA (Forlì)

Modern furniture; nursery furniture; country furniture; specializing in dining rooms with metal supports and frames.

FA.SE.A. - Falegnameria Semilavorati Affini

Via San Maurizio 16, TRIESTE

Garden furniture (beach chairs, tables, small armchairs and folding chairs); chairs of all kinds.

Prof. Francesco FERRARIO

Via Meravigli 4, MILANO

Period furniture (Renaissance, Empire, 18th century Venetian and other period and modern furniture); small furniture (inlaid, carved etc.); upholsterings. Specialized in inlay and carving works.

Officine FIORE

Via Consiglio 23, RESINA (Napoli)

Period furniture (Renaissance, Empire, Colonial etc.); nursery furniture; country furniture; small furniture (inlaid, carved etc.); chairs, furnishings for ships, bars; upholsterings.

P. FLORIT

Via E. Scomparini 28, TRIESTE

Period furniture R(enaissance, Empire, 18th century Venetian, Colonial etc.); nursery furniture, country furniture; small furniture (inlaid, carved etc.); furnishings for ships, bars, etc.; upholsterings.

Sebastiano FORNARO & Figlio

Via Talucchi 14, TORINO

Period furniture (Baroque, Piedmontese and Venetian, Empire). Specialized in patented portable television stands.

F. FÜHRER

Via Museo 54, BOLZANO

Period furniture (Renaissance-individual pieces-, small Empire furniture, 18th century Venetian -non lacquered-, Colonial -chairs-); country furniture; garden chairs; small furniture (inlaid and carved); chairs. Specializing in period furniture.

Giuseppe FULCHERI fu Giuseppe

Corso Stura 3, CUNEO

Period furniture (Renaissance, Empire, 18th century Venetian, antique furniture); nursery furniture; country furniture; small furniture (inlaid and carved, etc.); chairs; furnishings for bars etc.; upholsterings. Specializing in antique furniture and furnishings.

Ottorino GALANTINI

Via Colcitrone 3, AREZZO

Period furniture (Renaissance, Empire etc.); nursery furniture; country furniture; small furniture (inlaid, carved etc.); chairs. Specializing in furniture of all kinds.

G. GALFETTI & Figlio S. r. l.

Via T. Grossi 4, COMO

Furniture of all kinds; furnishings for ships, stores; religious furnishings; upholstery and coverings.

Emilio GALL

Via Piave 25, CORMONS (Gorizia)

Mass produced furniture (bedrooms, office furniture etc.).

I. GALLETTI SPINELLI di Otello Spinelli

Via Filippo Mariti, FIRENZE

Billiard tables and accessories.

Fratelli GAMBA di Alfredo

Via Tosco Romagnola 39, CASCINA (Pisa)

Period furniture (Renaissance, Empire, Colonial, modern); nursery furniture, country furniture; small furniture (inlaid carved etc.); chairs, furnishings for ships, bars etc.; upholsterings.

Ugo GENSINI

Via C. Del Prete 12, FIRENZE

Renaissance furniture; nursery furniture; country furniture; garden furniture; small furniture (inlaid and carved). Specializing in period and modern furniture.

Soc. Friulana Industria Vimini G. GERVASONI & C.

Via Brenari 29, UDINE

Rattan, wicker and cane furniture (sofas, armchairs, tables, small pieces); garden furniture; cofé chairs; furnishings for ships, bars, etc.

Renato GIACOMELLI

Via Frusa 25, FIRENZE

Furnishings for apartments, stores, public resorts.

L. GILARDINO di P. Gilardino

SEVESO (Milano)

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial, Louis XIII, Louis XIV, Louis XV and Louis XVI); country furniture; small furniture (inlaid and carved); chairs. Specializing in chairs of all styles.

GRAZIOLI & GAUDENZI di G. G. Schirollo

Via Nino Bixio 43, MILANO

Period furniture (Empire, 18th century Venetian, Baroque Italian, English, Louis XIV, Louis XVI etc.); small furniture (inlaid and carved); chairs; antique furnishings. Specializing in 18th and 19th century antique furniture.

Giuseppe GUMMERER

Via Vittorio Veneto 21, BRESSANONE (Bolzano)

Period furniture (Empire, Colonial etc.); nursery furniture; country furniture; small furniture (inlaid, carved etc.); chairs; furnishings for ships, bars etc.; upholsterings. Specialized in furnishings for restaurants, bars, stores, churches.

A. GUSMAI & Figli

Via Roma 60, TRANI (Bari)

Home furnishings. Specializing in modern de luxe furniture.

Anton HOFER

Piazza Walter 8, BOLZANO

Typical Alpine and other style furniture.

HOLVER S. a r. l.

Via Millan 1, BRESSANONE (Bolzano)

Nursery furniture; country furniture; small furniture (inlaid and carved); chairs; furnishings for bars; upholsterings. Specializing in Alpine dining-room furniture.

« I. S. A. » Industria Salotti Arredamenti

Via G. Marconi 1/3, PONTE SAN PIETRO (Bergamo)

Furniture; chairs, furnishings for ships, bars, hotels, hospitals, public agencies. Specializing in ship and hotel furnishings, bar cabinets, armchairs, padding, metal springs.

Alberto ISSEL S. a r. l.

Via Roma 89 R, GENOVA

Custom made period furniture (Renaissance, Empire, 18th century Venetian, Colonial etc.); nursery furniture; country furniture; small furniture (inlaid, carved etc.); chairs; furnishings for ships etc.; de luxe upholstery.

« I. T. A. S. » Industria Torinese Arredamenti Scolastici

Via Santhià 46, TORINO

School and office furnishings; physical training equipment.

LABORATORI per Industria Vimini & Affini

Piazza Santa Teresa, BRINDISI

Artistic rattan, wicker and cane furniture; chairs of all kinds.

LA CASALINGA QUARNESE di Giuseppe Oglina

Via De Amicis 12, OMEGNA (Novara)

Toy cabinets; garden furniture and equipment. Specializing in cradles, small beds, beach chairs, medicine cabinets.

P. & C. Cugini LANZANI

Piazza Stazione, MEDA (Milano)

Period chairs, small furniture.

Figli di Luigi LANZANI

Via Solferino 38, MEDA (Milano)

Period furniture and chairs (Baroque, Empire, Renaissance, 18th century Venetian, Colonial, old English and French, etc.); small furniture (inlaid, carved etc.); chairs and armchairs, sofas, stools, benches etc. Specializing in period chairs and furniture (French, English etc.).

LEGNIDARTE di Cantù S. A.

Viale Madonna 11, CANTÙ (Como)

Bar cabinets and period and modern writing desks and secretaries; tea carts and tables; sofa tables; bridge tables; magazine racks; portable television stands; partitioned; trays; boxes; miscellaneous fine wood raft objects. Specializing in home and office furniture; furnishing for ships and hotels.

Aldo LINARI & Figli

P.za Dalmazia 13 r, FIRENZE

Metal furniture; garden tables and chairs.

Francesco LONGONI & Figli

Via IV Novembre 32, MARIANO COMENSE (Como)

Modern style furniture.

Laboratorio Meccanico Mobili G. LUCCHESI

Via C. Favetti 9, GORIZIA

Period furniture (made to order); garden and nursery furniture; school, office and store furnishings. Specializing in folding school desks.

Industrie Mobili « LUCITA »

Viale Garibaldi 21, POGGIBONSI (Siena)

Period furniture (modernized Empire style) and modern furniture.

Manifattura Lombarda Legno Arredamento per lo Studio MACCHIO & C.

Via Manzoni 12, MILANO

Wooden and metal office furniture.

Carlo MADERNA & Figli

Via Raffaello Sanzio 6, SEVESO (Milano)

Period furniture (Renaissance, Empire, Baroque); small inlaid furniture; chairs. Specializing in period furniture.

MADURINI E PANZINI

Via Magenta 9, CREMONA

Small inlaid furniture and other small pieces (coffee tables, end tables, sofa tables, food carts etc.). Specializing in tables of all kinds.

Domos MAGGIANI

Via Monfalcone 46-A, LA SPEZIA

Period furniture (empire); modern furniture; modern small furniture; furnishings for homes and de luxe resorts. Specializing in small furniture.

G. Battista MAGNI

Via Carnevali 31-a, BERGAMO

Country furniture; furnishings for ships, bars etc. upholstering.

Fratelli MALBERTI S. r. l.

Via Gramsci 25, LISSONE (Milano)

Modern furniture; children's furniture; home furnishings; armchairs.

Pietro MALOBBIA

THIENE (Vicenza)

Office and garden furniture. Specializing in coffee and bridge tables, small armchairs, beach chairs, work baskets, trays, clothes racks, ladders.

A. MANENTI & Figlio

Via Stazione, GAVARDO (Brescia)

Functional home furniture; small furniture; rational furnishings for hotels boarding houses, schools etc. Specialized in low cost mass produced furniture.

Arturo MANTOVANI

Via Mameli 2, (Piazza d'Armi) SIENA

Bar furnishings; billiard tables of all types. Specializing in billiard tables.

G. B. MARANGONE

Via La Franca 7, CHIAVARI (Genova)

Furniture of all styles (Especially modern); Furnishings for homes and stores; mass produced chairs (both modern and period chairs).

Adolfo MARIANI

Viale Brianza 5/11, MEDA (Milano)

Period furniture (Renaissance, Empire, 18th century Venetian, Baroque, Louis XIV, Louis XV, Louis XVI); small furniture (inlaid and carved); chairs. Specializing in period furniture and chairs.

Giovanni MARINONI

Via Risorgimento, LURAGO MARINONE (Como)

Empire furniture; nursery furniture, country furniture; small furniture (inlaid, carved etc.); furnishings for bars, etc.; upholstering.

A. MARISI & G. COLANTONIO

Via N. Fabrizi 22, PESCARA

Furniture in all styles. Furnishings for schools, churches, bars, stores etc.

F.lli MARRA

Via San Pasquale a Chiaia 12, NAPOLI

Period furniture (Renaissance, Empire, 18th century Venetian, Louis XIV, Louis XV, Louis XVI); nursery furniture; country furniture; small furniture Carved and inlaid); chairs; furnishings for bars etc.; upholstering. Specializing in inlaid furniture, frames and sculptures.

I. MARTINI

Piazza Pitti 14 r, FIRENZE

Small furniture and chairs in all styles.

Mario MASCHERONI & C.

Via Cadorna 10, CARUGO (Como)

Modern style furniture; small modern furniture; furnishings for hotels. Specializing in bedrooms and dining rooms.

Nino MASERA

Via Rifreddo 1/7, SALUZZO (Cuneo)

Period furniture (Renaissance, Empire, 18th century Venetian etc.); children's furniture, country furniture; small furniture (inlaid, carved etc.); chairs; furnishings for ships, bars, etc. Specializing in period furniture.

Ermes MAZZOLINI & Silvio GALLINUCCI

Via Madonna dello Schioppo, CESENA (Forlì)

Period furniture (18th century Venetian); modern furniture; nursery furniture; country furniture. Specializing in modern furniture.

Fratelli MERATI di Luigi

Viale Alfonso Casati, 6, MUGGIO (Milano)

Tables and cabinets for sewing machines.

Vasco e Remo MERLIN

ASPARETTO DI CEREA (Verona)

Period furniture (18th century Venetian); small inlaid furniture; chairs; furnishings for apartments. Specializing in 18th century Venetian furniture.

Giulio MERONI

Via Stazione 2, LISSONE (Milano)

Modern furniture; chairs; furnishings for ships, bars, etc. Specializing in chairs, modern armchairs and sofas.

Mario MILITELLO

Via Schiaffino 10, PALERMO

Modern furniture.

Dante MILLONE

Via G. Torchio 4, GRIGNASCO (Novara)

Period furniture (Renaissance, Empire, 18th century Venetian etc.); nursery furniture; rustic furniture; small furniture (inlaid, carved etc.); furnishings for stores; home upholstery and coverings.

G. MINOTTI

Via Vittore Ghislandi 53/55, BERGAMO

Period furniture (Renaissance, Empire and 18th century Venetian); country furniture; small furniture (carved and inlaid); chairs; furnishings for bars, stores, banks, public agencies, hotels; upholstering. Specializing in furnishings of all kinds.

L'Artigiano Ebanista-Filiberto MIRABASSI

Via Marconi 21, PERUGIA

Period furniture (Renaissance, Empire, 18th century Venetian); small furniture (carved, inlaid etc.).

Aldo MIRANDOLA

Via Madonna, BOVOLONE (Verona)

Period furniture (Renaissance, Empire, 18th century Venetian, Chippendale, Louis XIV, Louis XV and Louis XVI); small carved and inlaid furniture; chairs. Specializing in period furniture.

Giulio MIRIMAO

Via Pola 15, TERNI

Metal furniture, chairs; furniture for entrance halls; iron and marble tables; lamps; sconces, frames; trays; serving carts; garden furniture; rustic furniture; upholstery and coverings; ornamental metal panels.

MOBILARTE

Via Tortosa 62 r, GENOVA

Period furniture (Empire, 18th century Venetian, Colonial); small modern furniture. Specializing in individual pieces (book shelves, bar cabinets, consoles etc.).

Succ.ri A. MOLTENI & Nipoti S. p. A.

Via Como 1, CANTÙ (Como)

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial etc.); children's furniture; country furniture; furnishings for ships, bars, offices etc.; upholstery. Specializing in modern de luxe furniture.

Giuseppe MONTI

Via Lomonaco 43, PAVIA

Period furniture (Renaissance, Empire, etc.); chairs. Specializing in furnishings for university institutes (special desks for amphitheater type halls, laboratory furniture etc.); de luxe ladders and other wooden fixtures.

Fratelli MONTINA S. r. l.

SAN GIOVANNI AL NATISONE (Udine)

Garden and beach chairs; folding chairs; clothes racks; chairs; furnishings (chairs exclusively). Specialized in chairs, clothes racks, ironing tables, trays, camp beds.

Mobili d'Arte Artigiana di Giovanni MONZIO COMPAGNONI

Via Portaluppi 9-12, TREVIGLIO (Bergamo)

Period furniture (Renaissance, Empire, 18th century Venetian, English etc.); small inlaid furniture.

Natale MONZIO COMPAGNONI

Via Gorizia 3, TREVIGLIO (Bergamo)

Period furniture (Renaissance, Empire, 18th century Venetian, English etc.); small inlaid furniture.

Gioacchino MORGESE

Via P. Ravanas 178, BARI

Billiard tables phonograph, radio and bar cabinets.

Ernesto MOSCHINI

Via Rondinelli 3 r, FIRENZE

Country furniture; chairs.

Giacomo MURA

Via Carso 14, SASSARI

Modern Sardinian furniture; children's furniture; country furniture; small furniture (inlaid, carved, etc.); chairs; furnishings for bars etc.; upholstery and coverings. Specializing in Sardinian furniture and furnishings.

Emilio NANETTI

Via Berretta Rossa 66/2, BOLOGNA

Radio, television, phonograph and bar cabinets and tables.

Sebastiano NATRELLA

Via Estramurale Capruzzi 35, BARI

Period furniture (Renaissance, Empire, Chippendale, Baroque, Louis XV etc.); small carved and inlaid furniture; furnishings for homes and stores.

Francesco NIEDERMAIR

Via Macello 67, BOLZANO

Modern furniture, country furniture, small carved wood furniture; furnishings for bars etc.; coverings for walls and ceilings. Specializing in Alpine style furniture and radio-phonograph cabinets.

O.A.R.N. - Officina Allestimento e Riparazioni Navi

Molo Giani, GENOVA

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial etc.); chairs; furnishings for ships, bars, etc.; upholstering. Specializing in modern de luxe furnishings.

Romeo OGGIONI

Via Meda 11, MILANO

Furniture in general.

Daniele PAGANI & Figli

Via G. Fossano 11, CANTÙ (Como)

Modern and period living room furniture.

Ferdinando PALEARI & Figli Soc. Acc. Sempl.

Via Padre Reginaldo Giuliani 1, LISSONE (Milano)

Modern furniture; furnishings for stores and hotels. Specializing in hotel furniture.

Emidio PALUMBO

Via Cappella Vecchia 31, NAPOLI

Small inlaid furniture (also bar cabinets); « hide-a-bed » furniture.

Diego PAOLI & Figli

Via Santa Maria 5 r, FIRENZE

Small furniture with 14th century decorations.

PAPINI « Galleria del Mobilio »

Borgo Albizi 67 r, FIRENZE

Period furniture (Renaissance, 18th century Venetian, Colonial), children's furniture, country furniture; inlaid small furniture. Specializing modern and period furniture.

Amedeo PASOTTI

Via Rimesse 52/2°, BOLOGNA

Store and home furnishings. Specializing wardrobes and closets.

Riccardo PECCHINI

Via Piave 1, LUZZARA (Reggio Emilia)

Modern furniture; country furniture, radio cabinets. Specializing in sideboards, dining rooms and closets.

Guglielmo PECORINI

Via del Pignone 26 r, FIRENZE

Period furniture (Colonial); children's furniture; country furniture; rush chairs and armchairs; garden furniture; chairs; home furnishings. Specializing in furnishings, small tables and folding chairs.

Aldo PERUZZI

Via Trento e Trieste 108, AREZZO

Modern furniture; bar furnishings.

Olinto PIANTINI

Via Ridolfi 82, EMPOLI (Firenze)

Furnishings for bars, stores etc.

Gaetano PIAZZA

Borgo Pinti 26, FIRENZE

Normal furniture of all kinds.

Fratelli PICCIOLI

TOSI-VALLOMBROSA

Modern furniture.

Luigi PIEMONTE

Via G. Verdi 22, MEDA (Milano)

Lacquered wardrobes with decorations in different styles; rustic furniture; small furniture (television cabinets and modern secretaries). Specialized in dining rooms and modern room settings.

Mario PIOMBINI

Via Carlo Alberto 12, BOVOLONE (Verona)

Period furniture (empire, 18th century Venetian); custom made furniture; small carved and inlaid furniture; chairs. Specializing in antique furniture (18th century Venetian and Empire) and in restoring any type of antique furniture.

Vulcano dei Vimini - Pier Paolo PIRAINO

Via Roma 176, PALERMO

Furniture of rattan, wicker, cane etc.; children's furniture (chairs, armchairs, rockers, tables and cradles); garden furniture; chairs; furnishings for ships (living rooms, lounge chairs, serving carts etc.) and bars (small armchairs, chairs, tables and trays); coverings.

L. PISTONE

Via Maggio 52, FIRENZE

Italian gilt, carved and lacquered furniture.

Carlo PLANK

Via Piani d'Isarco 3, BOLZANO

« Dolomit » mass produced chairs; country furniture; chairs; furnishings for restaurants.

Succ. Carlo POGGI

Via Campania 5, PAVIA

Modern furniture, small furniture without inlay or carving; chairs; furnishings for ships and homes. Specializing in furniture consisting of different elements suitable for many arrangements; chairs, tables, armchairs, writing desks, sofas.

Saverio PONTONE

Via Monfalcone 21, FOGGIA

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial, etc.); children's furniture; country furniture; small furniture (inlaid, carved etc.); furnishings for bars etc.; upholstering. Specializing in antique furniture.

Giovanni PRINCIC

Via Venezia Giulia 6, CORMONS (Gorizia)

Modern furniture; bar cabinets; upholstered chairs, armchairs and sofas; furnishings for stores and offices. Specializing in bedrooms.

Aurelio PUCCINI

Vicolo Romagnoli 2, LIDO DI ROMA

Period furniture (Renaissance, Empire, 18th century Venetian, modern); country furniture; small inlaid furniture; chairs; furnishings for stores; wood and plastic coverings.

Carlo PUCCINI

Via G. Cei, CASCINA (Pisa)

Period furniture (Renaissance, Empire; 15th century Florentine and other antique styles, modern); country furniture; small inlaid furniture. Specializing in period furniture.

QUARTI - Mobili d'Arte - Decorazioni - Architettura Interna

Via Morone 8, MILANO

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial etc.); children's furniture; country furniture; small furniture (inlaid, carved etc.); chairs; furnishings of all kinds; upholstering. Specializing in cnuntry and modern furniture, de luxe fittings, floorings upon special designs, complete furnishings for public and private premises.

R.A.M.A.S. - Restauri Arredamenti Mobili Artistici Saluzzo

Via Piave 7, SALUZZO (Cuneo)

Period furniture (Renaissance, Empire, 18th century Venetian, Baroque etc.); country furniture, small furniture (inlaid, carved etc.); chairs; home furnishings. Specializing in carved, lacquered and inlaid furniture.

Mobilificio RATTO S. p. A.

Piazza Madonna dell'Orto 15, CHIAVARI (Genova)

Period furniture (Empire, Baroque, Chippendale and modern).

Fabbrica Poltrone « REGINA » di Giovanni Francesetti

Via Napoli 12, REGINA MARGHERITA (Torino)

Hide-a-bed armchairs.

Fratelli REGUITTI S. r. l.

AGNOSINE (Brescia)

Garden furniture; folding chairs and tables; beach chairs; small folding chairs, clothes stands and racks, stools for libraries and drafting tables.

Giovanni RHO

Via Trento 64, MEDA (Milano)

Furniture.

RIGACCI & BENELLI

Via Caracciolo 83, FIRENZE

Small star-shaped billiard tables.

« RIMA » di Mario Rinaldi

Strada Privata Rinaldi Arcella, PADOVA

Children's furniture, country furniture, furniture made of rattan, wicker etc.; garden furniture; small furniture (inlaid etc.); chairs; furnishings for ships, bars etc. Specialized in metal furniture for offices and hospitals, in chairs and armchairs for cafés and movie theaters.

Fratelli RIZZI

INTIMIANO (Como)

Modern de luxe furniture.

Salvatore RIZZI

Via Milano 38, FRAZIONE RIZZI (Udine)

Period furniture (Renaissance, Empire, 18th century Venetian); small carved wood furniture. Specializing in antique furniture.

ROGANTI & RUFINI

Via IV Novembre 14, PERUGIA

Period furniture (Renaissance, Empire, 18th century Venetian etc.); country furniture; small furniture (inlaid, carved etc.); furnishings for ships, bars etc.; upholstering.

Arrigo ROMANZIN

Frazione Lucinico - Via Udine 44, GORIZIA

Modern furniture; children's furniture; country furniture; garden furniture; bar counter surfaces. Specializing in fittings doors and windows.

Egidio RONCORONI

Via Alciato 28, CANTÙ (Como)

Period furniture (Empire, 18th century Venetian, Colonial, modern English); children's furniture; furnishings for ships, banks, hotels, offices; upholsterings. Specializing in living rooms, dining rooms, bedrooms, nurseries.

Attilio ROSSI

Via G. di Giorgio 33, ROSETO DEGLI ABRUZZI (Teramo)

Period furniture (Renaissance, Empire, 18th century Venetian, modern); children's furniture; country furniture; small modern furniture. Specializing in modern furniture.

S.A.I.M. - S/A Industria Mobili

Via Guerrazzi 5, MILANO

Office furniture; children's furniture (small chairs) garden furniture (folding chairs and tables); sewing machine, radio and television cabinets; chairs; furnishings for ships, bars, cafés restaurants. Specializing in armchairs for theaters.

Lazzaro SALIS

Corso Vittorio Emanuele 114, CAGLIARI

Small inlaid furniture and accessories. Specialized in Sardinian objects and reproductions in wood of bronze pieces from Sardinian excavations of prehistoric periods.

F.lli SAMA

Viale Marconi 2 b, CESENA (Forlì)

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial; children's furniture; small inlaid and carved furniture; furnishings for bars. Specializing in bedrooms and dining rooms in all styles.

Figli di G. B. SANGUINETI

Via Luigi Marana 1, CHIAVARI (Genova)

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial etc.); chairs; bar furnishings (chairs). Specializing in extremely light chairs of the Chiavari type.

F.lli SAPORITI

Via Marconi 19, BESNATE (Varese)

Modern furniture with component elements; small and large tables, sundry pieces of furniture, chairs; bar furnishings. Firm specializing in modern foam rubber upholstered furniture.

Giacomo SASSANO

Via Monte di Dio 99/96, NAPOLI

Empire furniture (small living room pieces); small Louis XIV furniture.

Laura SASSO

Santa Croce 1322-A, VENEZIA

Small modern furniture (lacquered and painted). Specializing in lacquering.

Attilio SCALTRINI

Via Gramsci 36, PADERNO DUGNANO (Milano)

Sewing machine, radio and television cabinets.

Giuseppe SCHIFFINI

Via Chiodo 21, LA SPEZIA

Kitchen and bathroom fittings comprising a number of detachable elements; furnishings for ships; upholsterings. Specializing in kitchen furniture.

SCHIROLLI & C. di Cirillo ed Enzo Mastruzzi

BORGO BELFIORE (Mantova)

Furnishings for banks, insurance companies, offices; coverings. Specializing in office furnishings.

SCHNEIDER & CO.

Vicolo Sabbia 2, BOLZANO

Modern furniture; country furniture; small carved wood furniture; furnishings for stores and restaurants; wall and ceiling coverings. Specializing in antique furniture.

Salvatore SCORSONELLI & Fratelli

Via Garibaldi 8, NOTO (Siracusa)

Furniture of rattan, wicker etc.; home and garden furniture; miscellaneous small furniture; chairs; furnishings for bars. Specializing in wicker chair and armchairs; back rests for car seats.

Luigi SCREMIN

Via F. Pellegrini 2/4/6, BELLUNO

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial etc.); nursery furniture; country furniture; small furniture (inlaid, carved etc.); furnishings for bars, stores, schools, offices etc.; upholstering. Specializing in antique furnishings and antique pieces.

Italo SELLARI

OSTRA (Ancona)

Period furniture (Renaissance, Empire); children's furniture; country furniture; small furniture (inlaid, carved, etc.); furnishings for bars; country hupholstering. Specializing in modern furniture.

Roberto SIENI

Via del Serraglio 188 r, FIRENZE

Period furniture: Renaissance, Empire, 18th century Venetian, modern; nursery furniture; country furniture; carved and inlaid pieces, chairs.

Mobili d'Arte SIMOLI

Malcanton 3439-A, Venezia

Period furniture (Renaissance, Empire, 18th century Venetian, modern); country furniture; small furniture; chairs; furnishings for ships, bars, stores, offices; upholsterings. Specializing in period and 18th century Venetian furniture.

SISMONDI & OCCELLI

Via Roma 40, MANTA (Cuneo)

Period furniture (18th century Piedmontese, Baroque, Piedmontese Louis XVI); country furniture; small furniture (inlaid, carved etc.); chairs; furnishing for bars. Specializing in baroque Piedmontese, modern and Louis XVI furniture.

Giuseppe SPILIGOI

Via Cancelleria Vecchia 5, CORMONS (Gorizia)

Period furniture (Renaissance, Empire, 18th century Venetian).

E. & G. STACCIOLI

Via G. Cei 9/17, CASCINA (Pisa)

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial etc.); country furniture; small furniture (inlaid, carved etc.); chairs; furnishings for bars etc.; upholstering. Specializing in inlaid and carved furniture.

Mario STEFFENINO di Walter

Via Pinelli 3, TORINO

Period furniture (Empire); furniture in plastic finished wood; children's furniture; small furniture (inlaid, carved etc.); furnishings for ships, bars etc.; upholstering. Specializing in antique furniture and furnishings for cottages, stores, banks.

Fratelli STRADA S. p. A.

Via Monteverdi 2, CESANO MADERNO (Milano)

Period furniture (Colonial etc.). Specializing in mass produced furniture for homes, hotels and offices.

Gaetano TABUSO

Via Carena 5, TORINO

Period furniture (Renaissance, Empire, 18th century Venetian, Baroque, Louis XIV, Louis XV, Louis XVI, modern); children's furniture; small inlaid and carved furniture.

TECNITALIA

Via Bertola 50, TORINO

Drafting tables; wooden instruments for land surveying.

Mobilificio « TEDA » - Industria del Legno S. r. l.

Via Nuova Poggioreale 44, NAPOLI

Lacquered kitchen furniture; office furniture; wardrobes; children's furniture; country furniture; furnishings for ships, institutions and offices.

TONELLI & BROGGI dei Fratelli Broggi

Via Dante 6, CANTÙ (Como)

Bedrooms, dining rooms and living rooms, furnishings for banks.

TONON & C. S. p. A.

Viale Stazione 57, MANZANO (Udine)

Children's furniture (small chairs); garden furniture, beach chairs, canvas folding armchairs, folding tables); chairs; furnishings for bars (wooden chairs and armchairs). Specializing in chairs, armchairs, sofas, clothes racks of normal and steam curved wood.

Giuseppe TRAVERSO

Via A. Repetto 3, GENOVA

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial etc.); children's furniture, country furniture; small furniture (inlaid and carved); furnishings for bars and stores. Specializing in de luxe furniture and furnishings.

Ugo TREVISAN

Via Ormea 114, TORINO

Metal furniture with and without shelves made of glass, marble etc.; garden furniture; chairs.

TUDERTINA ARS LIGNAMINIS - F. Provveduti & S. Sbrenna

Via Eugenio Ciuffelli 7, TODI (Perugia)

Period furniture (Renaissance, Empire, 18th century Venetian); small inlaid and carved furniture; chairs (benches, armchairs etc.); furnishings for churches (choir lofts, pulpits, confessionals, benches etc.); coverings Specializing in Renaissance furniture, carving and inlay works.

Aldo TURA

Via Melzo 11, MILANO

Small furniture (bar cabinets finished with hand decorated parchment, sofa tables, tea carts); bridge tables, book stands; picture frames.

Fratelli TUZZI

San Andrat 80, CORNO DI ROSAZZO (Udine)

Mass produced chairs.

Mario VALENTINI

Via Belfiore 2-A, BOLOGNA

Period furniture (Renaissance, Empire, 18th century Venetian, Colonial, neo-classical, modern etc.); chidren's furniture; country furniture; small furniture (inlaid, carved etc.); chairs; furnishings for bars and stores; upholstering. Specializing in neo-classical and classical furniture and in restoring antique pieces.

Mobilificio Federico VALZANIA

Via Tomacelli 133, ROMA

Period furniture (Renaissance, Empire, Colonial, etc.); children's furniture; small furniture (inlaid, carved etc.); chairs; furnishings for ships, bars etc.; upholsterings.

Domenico VASSALLO

Corso Mazzini 10, SALUZZO (Cuneo)

Period furniture (Empire, 18th century Venetian, Baroque); country furniture; small furniture (inlaid, carved etc.); chairs. Specializing in antique furniture.

Cesare VIGANO'

Via San Giovanni Bosco 6, MONZA (Milano)

Modern furniture; small modern furniture; furnishings for bars, stores, banks etc.; coverings. Specializing in modern furniture.

Cesare VIGEZZI

Via Centrale 7, VALDOMINO-LUINO (Varese)

Modern furniture; radio, phonograph and bar cabinets and tables. Specialized in radio and television cabinets.

Industria del Legno Antonio VIOTTO

Via Donizetti 32, MILANO

Children's furniture; country furniture (rush seated living room chairs); modern cabinets and small tables; chairs; furnishings for ships, bars etc. (only chairs, armchairs, living room pieces and small furniture). Specializing in curved wooden living rooms, chairs and armchairs.

Luigi VITALI

Via Vittorio Emanuele 199, FIRENZE

Period furniture (Renaissance, Empire, 18th century Venetian); country furniture; small inlaid and carved furniture.

Savino VIVALDI

Via della Vittoria 43, CASCINA (Pisa)

Furniture of all kinds (excluding rattan and garden furniture).

Soc. An. C. VOLONTÉ

Piazza Bertarelli 1, MILANO

Furniture for offices, hospitals, boarding schools etc.; children's furniture; chairs, furnishings for ships. Specializing in metal furnishings for ships, hospitals and offices.

Virgilio ZANOLINI

Via Martiri 7, GRIGNASCO (Novara)

Period furniture (Renaissance, Empire, Louis XV).

Carlo ZAPPA

Via Monte Santo 6, INVERIGO (Como)

Chippendale, lacquered Venetian and modern furniture.

Pompilio ZAVANELLA

Via Caselle 52, NOGARA (Verona)

Period furniture (Empire, 18th century Venetian, English, prevalently individual pieces such as tables, writing desks, consoles etc.); children's furniture (18th and 19th century); small inlaid and carved furniture; chairs. Specializing in 18th century Venetian furniture.

Fratelli ZONCA

Via A. Caleppio 22, BERGAMO

Period furniture (Renaissance, Empire, 18th century Venetian etc.); small furniture (inlaid, carved and sculptured); modern furnishings for stores and bars. Specializing in antique and country furniture.

APPENDIX

WOODEN FURNITURE EXPORTS

Italian wooden furniture exports (chairs included) have recorded a remarkable growth in recent years; they have almost doubled during the 4-year-period between 1954 and 1957.

The United States have maintained their position as the leading importer of Italian furniture: they accounted for 40% of total exports in 1957. Switzerland and Western Germany come next with 13% each. Other countries follow with lower percentages: France (7%), and Great Britain (4%). Export markets of minor importance are also Libya, Venezuela, Syria, Austria, Sweden, Belgium, Canada, Lebanon, Malta, Egypt, etc.

Italian exports to the United States and other overseas countries such as Venezuela and Canada consist prevalently of individual pieces, small furniture and chairs. Exports to other countries especially in the Mediterranean basin and in the Red Sea include also complete sets.

WOODEN FURNITURE EXPORTS

	1957	*1956*	*1955*	*1954*
Total ('000 lire)	*2,563,602*	*2,252,391*	*1,787,033*	*1,048,778*
Total (100 Kgs)	*23,867*	*22,143*	*17,783*	*9,744*
MAIN DESTINATIONS:				
United States	1,012,328	883,109	687,552	523,362
Switzerland	350,025	254,479	180,778	139,248
Western Germany	331,095	140,945	93,118	50,326
France	173,249	139,921	58,549	34,269
Great Britain	89,088	105,321	89,818	19,526
Venezuela	78,307	49,336	18,390	16,613
Saudi Arabia	78,036	268,679	194,632	56,997
Austria	46,097	27,675	8,618	5,591
Belgium	44,670	18,844	20,280	20,713
Canada	33,726	18,792	15,678	8,219
U.A.R. (Syria)	28,709	31,039	2,943	20,927
Libya	24,817	67,285	32,562	17,165
Sweden	16,283	24,328	27,319	32,979
Lebanon	23,347	17,092	2,321	520
Malta	8,574	7,762	2,783	2,631
U.A.R. (Egypt)	7,795	6,824	25,215	21,078
Ethiopia	—	560	271	1,547
Israel	2,462	270	987	1,939

WOODEN CHAIR EXPORTS

	1957	*1956*	*1955*	*1954*
Total ('000 lire)	*476,502*	*455,990*	*424,197*	*256,594*
Total (100 Kgs)	*6,664*	*4,918*	*4,811*	*3,126*
MAIN DESTINATIONS:				
United States	148,079	199,040	214,110	113,861
France	64,172	46,035	21,043	31,825
Switzerland	57,251	32,903	33,045	24,537
Libya	23,531	35,274	20,315	16,868
Western Germany	21,437	15,185	21,617	13,494
Belgium	12,028	5,587	2,400	3,280
Malta	6,635	4,850	11,615	9,482
Saudi Arabia	6,431	6,487	1,609	886
Canada	6,189	8,846	5,312	3,220
Great Britain	4,140	8,208	5,320	3,021
Lebanon	3,125	768	17,813	976
Ethiopia	—	328	4,995	—
Israel	—	81	1,715	—
U.A.R. (Syria)	—	63	20,746	1,607
U.A.R. (Egypt)	—	—	3,218	2,857

SOME ITALIAN MAGAZINES DEALING WITH FURNITURE AND INTERIOR DECORATION

CASABELLA - Architecture - two-monthly - Yearly subscription Lire 6,200 - 15 Via Monte di Pietà, Milano

CASA E TURISMO, ARREDAMENTO - quarterly - yearly subscription Lire 6,000 - 1 Via F.lli Ruffini, Milano

DOMUS - Architecture and interior decoration - monthly - Yearly subscription Lire 12,500 - Editoriale Domus, 15 Via Monte di Pietà, Milano

PROSPETTIVE - Architecture and interior decoration - two-monthly - Yearly subscription Lire 6,000 - Casa Ed. Goerlich, 5 Via del Politecnico, Milano

RIVISTA DELL'ARREDAMENTO - monthly - Yearly subscription Lire 5,400 - 5 Via del Politecnico, Milano

L'ARTE APPLICATA DEL LEGNO - monthly - Yearly subscription Lire 3,500 - 7 Via Marciano, Milano

FURNITURE EXHIBITS

PERIODIC EXHIBITS:

EVERY YEAR:

— National Exhibit of Interior Decoration - MONZA (Milano) - September
— Handicraft International Exhibit - FIRENZE - April and May

EVERY TWO YEARS:

— Lissone's Furniture Week - LISSONE (Milano) - October 1959, 1961, etc.
— Furniture Selective Exhibit and International Contest - CANTÙ (Como) - September 1959, 1961, etc.

PERMANENT EXHIBITS:

— CANTÙ (Como)

Associazione Artigiani Canturini - Via Roma
Consorzio Esposizione Mobili - Via G. da Fossano, 20
Esposizione « La Permanente » - P.zza Garibaldi, 9
Esposizione « La Canturina » - Via Roma
Galleria Mobili d'Arte - Viale Rimembranza, 1

— CASCINA (Pisa)

Cooperativa Mostra Artigiani Riuniti del Mobile ed Arredamento
Mostra Permanente del Mobilio - Via Tosco Romagnola

— LISSONE (Milano)

Stands di Via Matteotti
Stands di Via Gramsci
« Palazzo del Mobile »

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